Falkirk Old and St. Modan's Parish Church WAR MEMORIALS

Falkirk Old Parish Church

(SMR425)

The war memorial takes the form of a triumphal arch or canopy over the door from the lobby to the main hall of the church. It is of fine grained Blaxter sandstone which contrasts with the plaster walls. much beading with slightly art deco detailing. The individual bronze letters over the door "1914-1919/ TO THE GLORY OF GOD AND/ IN **MEMORY** OF THE MEN OF/ CONGREGATION WHO/ FELL IN THE GREAT WAR" are flanked in the supports by bronze laurel wreaths. Below each of these are long vertical bronze panels with the names of the fallen, to which small plagues have been added on the pilaster bases. The oak panelled



door has a lattice-patterned leaded glass panel with a central laurel wreath. The monument was designed by JG Callander, architect, Falkirk, and the work was undertaken by Messrs P McLauchlan, Larbert – stonework; Charles Henshaw, Edinburgh – brasswork; McKay & Bain, Larbert – woodwork.

2ND LT. JAMES COWAN MM 2ND LT. HORSBURGH GIBSON 2ND LT. R S MORRISON CAPT. WILLIAM S O'MAY MC LT. JOSEPH T PATON CAPT. ELLIS G PITCAIRN 2ND LT. ROBERT S ROBERTSON LT. FRANK W SAUNDERS PTE WILLIAM AITKENHEAD PTE WILLIAM ANDERSON PTE ALEX ANNAND PTE JAMES ARBUCKLE **DVR ALEX BAIRD** SPR DAVID BELL PTE WILLIAM BENNIE PTE GEORGE BENNIE PTE WILLIAM G BLACK FLT SGT D H P BLACK

- LCE CPL WILSON B BOWLER
- **CPL JOHN BROWN**
- LCE CPL MATTHEW BROWN
- PTE CHARLES BRYCE
- PTE JAMES BRYCE
- PTE CHARLES BRYCE
- PTE JOHN BUCHANAN
- PTE WILLIAM CHEEPE
- PTE ALEX CHRISTIE
- PTE JOHN DAVIDSON
- PTE JOHN DOW
- PTE ALEX EADIE
- SGT ROBERT T FERNIE
- **GNR JAMES FRASER**
- PTE JOHN FRASER
- PTE WILLIAM FRASER
- PTE ANDREW GANLY
- **GNR MATTHEW H GRAHAM**
- PTE JAMES GRINDLAY
- CPL ROBERT A HALL
- PTE JAMES HALL
- PTE HUGH HARE
- PTE JAMES HARVEY
- PTE ALEX HASTIE
- PTE JAMES B HAY
- PTE JOHN G HOTCHKISS
- LCE CPL WILLIAM KIRK
- LCE CPL FRED J MILNE
- PTE MATTHEW McCALLUM
- PTE JOHN McGILCHRIST
- PTE DUNCAN McGREGOR
- PTE ALEX B McINTYRE
- PTE JAMES McKINLAY
- PTE THOMAS McKINLAY
- PTE DUNCAN MACLACHLAN
- PTE JOHN McLEOD
- PTE WALTER McLEOD
- PTE WILLIAM McLEOD
- SGT J.A. McLEOD
- LCE CPL JOHN McPHIE
- LCE CPL WILLIAM McPHIE
- PTE CHARLES NAPIER
- PTE ROBERT NAPIER
- 1ST AM JOHN NEILSON
- PTE Wm B.G. NICOLL
- CPL W.B. NOBLE
- PTE DANIEL O'MAY
- SIG SAMUEL POLLOCK
- PTE ROBERT PROUDFOOT

PTE WILLIAM A REID

SGT J.C.RIGGS

PTE PETER RITCHIE

PTE ALEX ROBB

SIG WILFRID ROBERTSON

PTE ANDREW RULE

PTE JAMES RUSSELL

PTE ANDREW SCOTT

PTE ROBERT SCOTT

PTE HENRY SMITH

PTE JAMES SPROUL

PTE DAVID STEWART

PTE JAMES TAYLOR

PTE HARRY TAYLOR

PTE WILLIAM TAYLOR

SGT WILLIAM TAYLOR

PTE LEWIS THOMSON

PTE ALEX WALKER

PTE JOHN WALKER

PTE WILLIAM WALKER

A.B. GEORGE WATSON RND

PTE JAMES WILSON

PTE JOHN YOUNG

PTE ALEX LEARMONTH

CPL ROBERT LEISHMAN

LCE CPL ROBERT LESLIE

Unveiled in April 1923 by General Sir Francis Davies K.C.B., K.C.M.G, K.C.V.O., accompanied by his aide-de-camp, Lt M A J Malcolm, and Major Scott, officer-commanding, Stirling Castle. It had been draped in the Union Jack.

A carved wooden table in the vestibule was dedicated at the re-opening of the church in August 1952 to the service men who lost their lives in the Second World War.

St. Modan's Church / (over)



St. Modan's Church

(SMR208)

The central window in the chancel apse was installed as a memorial to the men of the congregation who gave their lives in the two world wars. It measures 8ft by 2ft 6ins and was executed by William Wilson of Edinburgh, c1950, for a cost of c£225. The artist provided the following description:

"The subject of the proposed window is Christ the Redeemer, and shows the Figure of our Lord freed from the Cross, symbolising His triumph over death. The green of the Cross suggests the Tree of Life and rises from the Water of Life. Figures of the Martyrs, Saints Peter, Andrew, Catherine, Stephen and Paul, surround the Cross in adoration. The symbol of the Pelican signifying Sacrifice completes the design. The text is from Rev. V.,v.9."

It was part of a ttriptych representing the Baptism, the Crucifixion and the Resurrection of our Lord.

The following annotation was supplied "This window is dedicated to the Glory of God and in memory of the men of this church who fell in the two world wars 1914-1918 and 1939-1945. Also as a thank offering for the preservation of those who by the Grace of God returned from the War"

Photo: Ros Mitchell

This window, which was in St Modan's Church, is now in Cuthill's funeral building (previously Falkirk Sheriff Court). It is installed in what was the court room but is now used as a funeral parlour. When St Modan's Church was converted into flats, the undertaker bought the three windows with a view to storing them for safe keeping. As a master joiner the partner knew exactly how to store them safely and they lay in store for about 15-20 years. When the Sheriff Court moved to Camelon and Cuthhill subsequently bought the building it was realised that the three windows would be perfect for installing the courtroom which they were going to use as a funeral parlour/service room.