

The Graveyards of Falkirk District: (Part 10) Camelon (St. John's) Parish Churchyard

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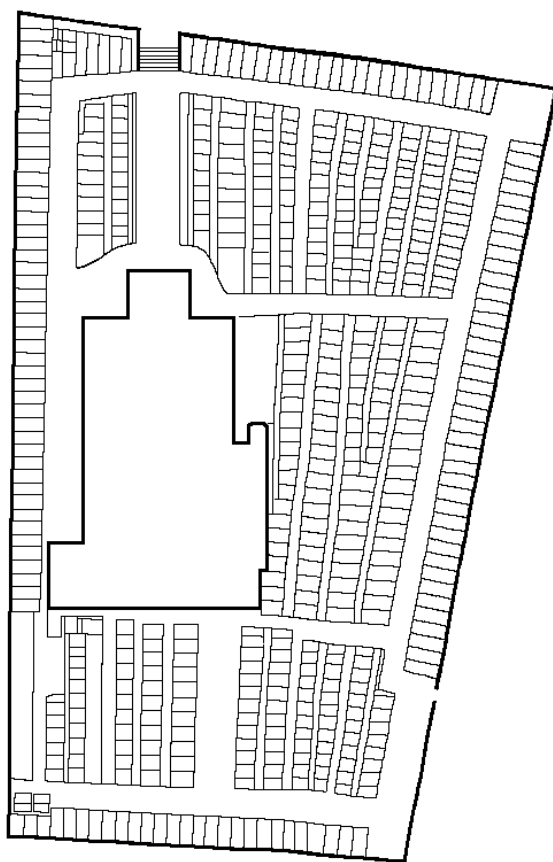
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Agricultural reform and industrialisation at the end of the 18th century radically changed the pattern of settlement throughout Scotland, and in the Central Belt in particular. The existing churches served the earlier parishes and were often inconveniently located to cater for the new communities. So, in the 1820s, Dr Chalmers, convenor of the Church Extension Committee, raised large sums of money to create chapels of ease to fill these gaps. In 1838 work began on one such site in Camelon. The village had been created in the 1760s and the new church building lay amongst the fields at the extreme western end of its principal street. The land was given by [William Forbes of Callendar](#).



Illus 1: 1864 Ordnance Survey Map showing the Church at the west end of the Village.

The [church building](#) was completed in March 1840 and opened for worship as St John's chapel of ease in August. It was modern in style, though relatively unpretentious. The building work was undertaken by Galbraith of Bonnybridge according to a design by David Rhind of Edinburgh; a design also used at Haggs. It left ample room for a burial ground on the south, east and north sides. The northern side was terraced up, requiring a tall boundary wall against the main street. In October 1841 sufficient funds were found for William Branks to become the first minister. Camelon was proud of its new church and the inhabitants saw it as a symbol of the community's growth and prosperity. The burial ground at the parish church in Falkirk was already overcrowded and it seems reasonable to assume that the lairs in Camelon sold quickly.



Illus 2: Plan of the Lairs at Camelon Church.

Just two years later the Disruption hit and the church at Camelon was left without a minister. It languished whilst the Established Church sorted out its own priorities, until May 1849, when Rev John Oswald was appointed. The churchyard at St John's was immediately re-opened (*Falkirk Herald* 12 April 1849). Those members who had joined the Free Church went to Falkirk until 1870, when a hall was built at Dorrator Road. That same year Falkirk Cemetery opened at the northern end of Dorrator Road. Meanwhile, burials had continued at St John's Church. The graveyard had been laid out in an orderly fashion and proper records kept. It soon began to fill up with monuments. At first these were made of the local sandstone, though the proximity of the railway meant that it was not long before granite became predominant. There was also a

brief spell in the 1870s and 1880s when elaborate cast iron edifices were experimented with, particularly by those families connected with the ownership and management of local foundries. Of the five remaining cast iron monuments, four have obvious links with the Torwood Foundry ([Jones & Campbell](#) – [no. 57](#)), Grahamston Foundry (Mitchell's – nos. [25](#) & [30](#)) and Abbots foundry (the Taylor family – [no. 20](#)). The other one was made at the Sun Foundry in Glasgow ([no. 19](#)). Camelon also had its own monumental mason. John Abercrombie, builder ([see no. 55](#)), seems to have been responsible for the earlier stones. He was a well-known mason and had Abercrombie Street named after him. His son, J B Abercrombie, carried on the tradition using granite and executing many elaborate patterns (see nos. [2](#),

[3](#), [8](#), [10](#), [13](#), [18](#), [42](#), [44](#), [46](#), [48](#), 50 & [55](#) for their work). Their main rival at this time was the firm of W Roberts & Son of Falkirk, though Legge & Co sent down executed designs from Aberdeen (see for example [No. 29](#)).



Illus 3: Some of the Cast Iron Grave Markers (left – [No. 57](#); right – [No. 49](#)).

In 1924 an eastern and southern extension to the church building was completed, requiring some re-arrangement of the graveyard. Far greater was the havoc wrought in the 1960s when Falkirk Council “tidied up” the churchyard, leaving only the more substantial monuments and those against the boundary walls. This means that today we are left with a very unrepresentative sample – there is, for example, only a solitary nailer mentioned on a stone (Andrew Burt on [no. 22](#)).



Illus 4: View of the church before the gravestone clearance.

Chronologically, Camelon Churchyard will be the latest churchyard to be covered by this survey of the Falkirk district. It was started a good twenty years after that attached to the Tattie Kirk (see [Calatria](#) Vol. 12), at a time when efforts were being made by the local councils to promote the new-styled ecumenical cemeteries. It is consequently completely different in the character of its appearance and the

nature of its monuments. This is particularly reflected in the late Victorian sentiments of their dedicators and in the changing nature of society. This was a period of high infant mortality (as noted at the Tattie Kirk) and large families were common. One stone refers to the death of ten children from a single generation! ([no. 55](#)). The wealthier families bought several adjoining lairs to form family plots, favouring positions against the boundary walls. Here the wall was often used to inset a series of panels at different dates.

Inevitably, the great casualty figures of the [First World War](#) encroached upon the young generation of Camelon and even in this small sample, where most of the stones are of an earlier generation, some five inscriptions refer to the event. Most telling is that on no. [2](#), which refers to three brothers, James, McLeod and Gordon, as "victims of the Great War". (See also nos. [35](#), [37](#), [50](#) & [60](#).) Each bereaved family was given a commemorative brass disc by a grateful government. These, only too familiar, relics were often set on the mantelpiece until memory faded, but on [no. 35](#) this plaque has been inset into the plinth to form part of the larger commemorative monument.

The churchyard at Camelon St John's was recorded at the beginning of 2005 because the church has now closed following its unification with the Irving Church in Camelon (formerly the Free Church building). Its windows are boarded up and the churchyard is more vulnerable than ever to vandalism in one form or another. One consequence of this was that one of the cast iron grave monuments ([No. 57](#)) against the south wall was removed by the Jones family. It was renovated at Ballantine's in Bo'ness and then deposited in Falkirk Museum as an example of the products of the ironfounding industry – one made at a Glasgow Foundry for the owner of a Larbert Foundry and restored by a Bo'ness Foundry. Hopefully this survey will provide a record, a benchmark against which to compare the site in future years.

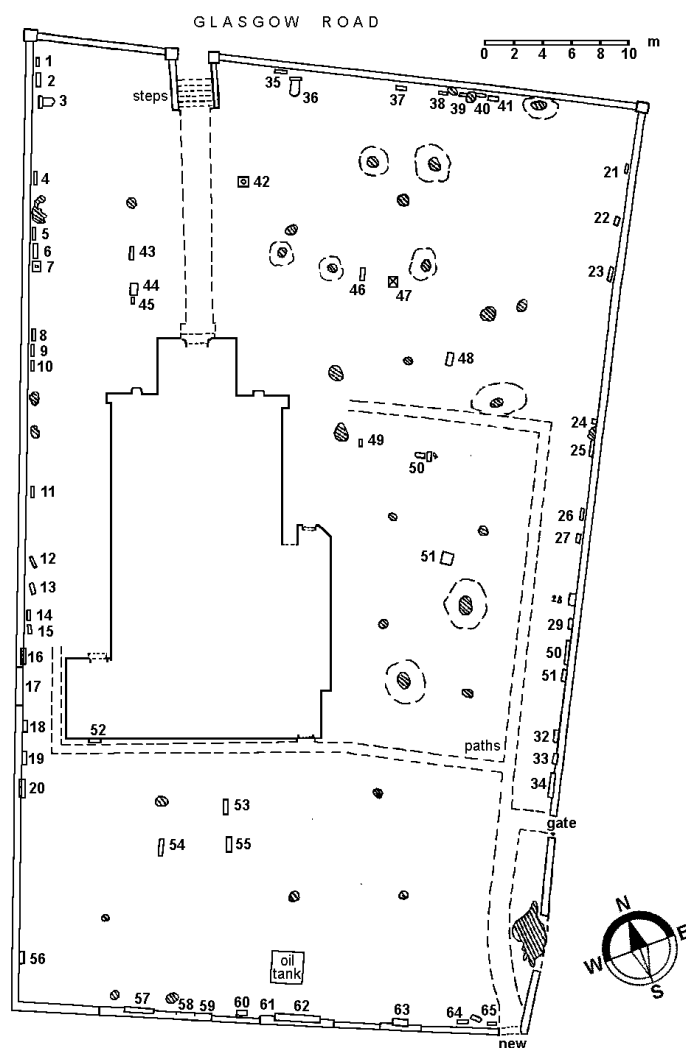
BODY SNATCHING

Perhaps the most significant historical event to concern the churchyard is that related by David Ronald of Dorrator in his memoirs. It may well be the last case of body snatching in the Falkirk district:

"I cannot speak of old Russell without mentioning an incident that took place at Camelon Churchyard. Sir James Y. Simpson had some connection with Old Russell and I understand visited him frequently; Russell related the story to my father. I was a youngster and sat and listened. The story was somewhat in these terms.

Russell received a letter from Simpson, when he was a medical practitioner and long before the discovery of chloroform, that he was coming to Seamores and wanted to discuss with him a subject that he could not put into writing. In due course Simpson arrived from Edinburgh and told Russell that someone had died in Camelon and he had found out that the burial had taken place in

Camelon Churchyard. This man it seems had died of some disease which Simpson wanted to investigate, and he wanted the body removed to Surgeon's Hall in Edinburgh. Would Russell come with him to Camelon Churchyard, open the grave and get the body out of the coffin? Russell agreed he would. They discussed the matter and arranged how all this was to be carried out unknown to the public. I cannot remember all the details but they resorted one night to Camelon Graveyard with shovels. They excavated the grave (they were young men and strong) took the body from the coffin, replaced the coffin and roughly filled the grave. They took the corpse to the trap (I have often wondered what they did with this trap while they were excavating), put a coat and hat on the corpse and sat it up in the middle of the seat. Simpson sat and steadied the body and old Russell drove the trap to Edinburgh overnight. They arrived at Surgeon's Hall at the break of daylight next morning. He stabled his horse to give it a rest, stayed with Simpson for the day, and drove home next night. He went on to say that they never heard anything more about the incident."



Illus 5: Location Plan of the Grave Markers.

INVENTORY:

The graveyard was not surveyed by Mitchell and Mitchell as part of their Stirlingshire volume as it is too late in date. Nor was any record taken before the clearance in the 1960s.

The format of the inventory follows that of previous volumes of Calatria.

1. Each stone is given a unique number that also appears on the plan:
2. The type of stone, whether flat or head:
3. If a headstone, then the shape of the top of the stone (see volume 10, p.17 for the key):
4. The dimension of the stone starting with the height, then the width and thickness:
5. The inscription.

1. Foot, rectangular. 27 x 65. In Memory Of/ MARGARET MOFFAT MITCHELL/ THEOPHILIA MARY MITCHELL.
2. Head, triangle. 185 x 69 x 16. (a) Erected by/ MARY ANN COSTELOW,/ IN MEMORY OF HER BELOVED HUSBAND/ JAMES MITCHELL,/ DIED AT HELENSBURGH/ 25TH DEC. 1934 AGED 81 YEARS./ ALSO THEIR THREE SONS/ JAMES, McLEOD & GORDON,/ VICTIMS OF THE GREAT WAR./ THE ABOVE/ MARY ANN COSTELOW/ DIED AT DUMBARTON/ 18TH APRIL 1938 AGED 83 YEARS/ / "HIS END WAS PEACEFUL" (b) ABERCROMBIE [on plinth].
3. Head, triangle. 130 x 47 x 13. (a) [Fallen face down] (b) ABERCROMBIE/ CAMELON [on side of plinth].
4. Head, ornate pediment. 210 x 82 x 21. ERECTED/ BY/ JOHN MACPHERSON,/ IN MEMORY OF/ MARGARET WESTON/ HIS WIFE, WHO DIED/ 14 MARCH 1853/ ALSO/ WILLIAM WESTON.
5. Head, pointed arch. 150 x 71 x 17. ERECTED/ BY/ JOHN WALKER/ IN REMEMBRANCE/ OF ---- -----/ J----- --- --.
6. Head, square covered with draped cloth. 200 x 69 x 23. (a) ERECTED BY/ JANE CRAWFORD/ IN LOVING MEMORY OF/ HER HUSBAND/ WILLIAM SMITH/ DIED 14TH SEPT. 1908/ ALSO THEIR DAUGHTER/ MARGARET WRIGHT/ WHO DIED IN INFANCY./ THE ABOVE/ JANE CRAWFORD/ DIED 17TH JANUARY 1918./ ALSO THEIR DAUGHTER/ JANE HENDERSON SMITH/ DIED 29TH JUNE 1942 (b) W ROBERTS & SON/ FALKIRK [on lower plinth].
7. Pedestal with urn. 210 x 54 x 55. (a) CRAWFORD [on top band] (b) IN MEMORY OF HIS FATHER/ GEO. CRAWFORD/ DIED 8TH AUG^T. 1895./ ALSO HIS MOTHER/ JANET TROTTER/ DIED 1ST APRIL 1903,/ AGED 59 YEARS./ / AND HIS GRAND-FATHER/ AND GRAND-MOTHER/ GEO. CRAWFORD, DIED 1876./ JANE HENDERSON, DIED 1884/ AND HIS UNCLE/ WM. CRAWFORD, DIED 1878.
8. Head, pointed arch. 200 x 67 x 15. (a) ERECTED/ BY/ ROBERT WADDELL/ AND/ AGNES TOWERS,/ IN MEMORY OF THEIR CHILDREN,/ JAMES, HELLEN, MATTHEW,/ AND ANNIE WHO DIED IN INFANCY./ ALSO JESSIE WADDELL,/ BELOVED WIFE OF/ ARTHUR LEIGHTON,/ WHO DIED 6TH SEPTEMBER 1901,/ AGED 22 YEARS. (b) J.B. ABERCROMBIE/ CAMELON [on lower plinth]
9. Head, arched. 190 x 68 x 19. (a) Erected/ by/ ROBERT M ANDERSON/ AND/ JANET ABERCROMBIE/ In Loving Memory Of/ THEIR SEVEN CHILDREN/ WHO DIED IN THEIR EARLY YOUTH/ THE ABOVE/ ROBERT M ANDERSON/ DIED 5TH APRIL 1928/ AGED 71 YEARS/ THE ABOVE/ JANET ABERCROMBIE/ DIED 18TH DECEMBER 1931/ AGED 71 YEARS (b) GONE BUT NOT FORGOTTEN [on plinth] (c) 142 [on lower plinth].

10. Head, plinth only. J. ABERCROMBIE.
11. Head, pointed arch. 1897/ ERECTED BY ANDREW McLAY/ IN MEMORY OF HIS SON/ ROBERT McLAY/ DIED 14TH JANUARY 1880./ ALSO HIS SON/ ANDREW McLAY/ DIED 28TH SEPTEMBER 1896./ HIS WIFE/ MARGARET PATON/ DIED 6TH OCTOBER 1896./ THE ABOVE/ ANDREW McLAY,/ DIED 23RD JULY 1906, AGED 82 YEARS.
12. Head, pointed arch. 150 x 65 x 20. ERECTED/ BY/ MARION HUNTER/ IN MEMORY OF/ HER HUSBAND/ ANDREW DUNCAN/ DIED 28TH AUGUST 1871/ AGED 55 YEARS./ THE ABOVE/ MARION HUNTER/ DIED JANUARY 3RD 1910/ AGED 91 YEARS/ AGNES ROSS/ DIED 11TH JANUARY 1920,/ AGED 80 YEARS/ WHO FAITHFULLY SERVED THE ABOVE/ FOR 45 YEARS.
13. Head, plinth only. J. ABERCROMB-
14. Head, plinth only.
15. Head, plinth only.
16. Wall. 210 x 110. Laminated.
17. Wall. 220 x 320. (a) ERECTED BY/ THOMAS AND AGNES KNOX/ IN/ AFFECTIONATE REMEMBRANCE/ OF [central panel] (b) THEIR INFANT DAUGHTER/ BORN AND DIED 26TH MAY 1856/ ISABELLA/ BORN 31ST MARCH 1845/ DIED/ MARCH 12TH 1867 [top left panel] (c) AGNES KNOX/ -- - --- 22ND 1877 AGED 24 YEARS [bottom left panel].
18. Wall. Plinth only left. J. ABERCROMBY.
19. Head, arched with draped urn. Cast iron. (a) 190 x 62 x 14. ERECTED/ BY/ JOHN THOMPSON/ IN AFFECTIONATE REMEMBRANCE OF/ HELEN WAUGH, HIS WIFE,/ WHO DIED 7TH DECEMBER, 1867,/ AGED 29 YEARS./ ALSO THEIR SON JOHN/ DIED 15 JAN^Y 1873/ AGED 6½ YEARS./ ALSO THE ABOVE/ JOHN THOMPSON/ DIED 25TH DEC. 1891,/ AGED 54 YEARS./ ALSO HIS DAUGHTER/ ANNIE THOMPSON HIGGINS/ AGED 29 YEARS,/ CAPT W^M HIGGINS/ AGED 29 YEARS,/ HELEN WAUGH HIGGINS/ AGED 4 YEARS,/ ALL LOST AT SEA./ ALSO JAMES THOMPSON/ FATHER OF THE ABOVE, AGED 75 YEARS/ ALSO HIS WIFE ANNIE BINNIE THOMPSON/ AGED 73 YEARS (b) HOLY BIBLE/ WHILE BLESSED... [on plinth] (c) SUN FOUNDRY/GLASGOW [on base]
20. Wall, cast iron Gothic. 205 x 125. (a) 1870/ ERECTED/ BY/ JAMES TAYLOR/ AND/ MARGARET SINCLAIR/ IN MEMORY OF/ ALEXANDER TAYLOR,/ THEIR SON,/ Who died 27th Dec^r 1844,/ Aged 3 Years & 8 Months./ ALSO/ JANET TAYLOR,/ Their Daughter,/ Who died 5th March 1846/ Aged 5 Months./ ALSO/ JESSIE KENT POLLOCK/ Their Grand daughter,/ Who died 17th June 1869,/ Aged 3 Years./ / "Suffer little Children to/ come unto me, and forbid/ them not: for of such is/ the kingdom of Heaven." [left

panel] (b) IN/ AFFECTIONATE/ REMEMBRANCE OF/ MARGARET SINCLAIR/ --- ----/ Who died in/ ---- Bank/17th ----BER/ Aged – Years/ JAMES TAYLOR. Who died/ -5th June 1883/ Aged 68 Years./ “Blessed are the Dead/ Who die in the Lord” [right panel].

21. Head, low arch with cut corners. 75 x 41 x 7. IN LOVING MEMORY OF/ MICHAEL MONTEITH/ DIED 2ND FEB. 1902, AGED 41 YEARS/ ALSO HIS WIFE/ ANNIE REID/ DIED 11TH MARCH 1935, AGED 75 YEARS/ ALSO *THEIR FAMILY*/ JOHN MONEITH/ DIED 30TH JUNE 1910, AGED 28 YEARS./ WILLIAM MONTEITH/ DIED 24TH SEP. 1924, AGED 26 YEARS./ WILLIAM, MICHAEL AND ROBERT/ WHO DIED IN INFANCY/ / ERECTED BY THE FAMILY.
22. Head, scroll. 60 x 46 x 20. Erected by/ ELIZABETH WILLIAMS/ IN MEMORY OF HER HUSBAND/ ANDREW BURT/ DIED 27TH SEPT. 1931, AGED 69 YEARS/ ALSO HIS MOTHER & FATHER/ ELIZABETH LEISHMAN/ DIED 28TH APRIL 1881, AGED 40 YEARS/ ANDREW BURT, NAILER,/ DIED 31ST JULY 1881, AED 39 YEARS.
23. Head, flat arch with finial. 170 x 72 x 17. (a) IN MEMORY OF/ MARGARET WATTERS/ DIED 15TH DEC. 1885, AGED 4 YEARS./ MAGGIE DAWSON,/ DIED 20TH NOV. 1890, AGED 14 MONTHS./ ANDREW WATTERS,/ DIED 18TH NOV. 1914, AGED 88 YEARS./ HIS WIFE/ AGNES DAWSON/ DIED 9TH JAN 1941, AGED 87 YEARS (b) W. ROBERTS & SON/ FALKIRK [on plinth].
24. Brick foundation only.
25. Head, cast iron Gothic. 270 x 70. 1877/ ERECTED/ BY/ ----- MITCHELL/ -- -- --RY OF HIS/ ----- ----AN McLACHLAN/ --- ---- -- ----L 187-/ / ---- -ELOVED/ ---- -AMENTED.
26. Head, pointed arch. 170 x 71 x 17. ERECTED BY/ THEIR FAMILY/ IN MEMORY OF/ CATHERINE WARDLAW/ DIED 31ST MARCH 1885,/ AGED 78 YEARS./ JOHN MAULE/ DIED 11TH JULY 1885,/ AGED 75 YEARS./ ISABELLA DRUMMOND/ DIED 11TH MARCH 1908/ AGED 81 YEARS/ JOHN MAULE/ DIED 3RD MAY 1913/ AGED 83 YEARS./ ANNIE MAULE/ DAUGHTER OF JOHN MAULE JUN^R./ DIED 6TH DECEMBER 1913/ AGED 62 YEARS.
27. Head, triangle. 160 x 62 x 25. IN/ LOVING MEMORY OF/ BETHIA ALLAN/ *BELOVED WIFE OF*/ ALEXANDER MAULE/ DIED AT HAMILTON FARM/ 11TH FEBRUARY 1906/ AGED 61 YEARS./ *THE ABOVE*/ ALEXANDER MAULE/ DIED AT BALLANDER/ 3RD DECEMBER 1926/ AGED 85 YEARS/ *THEIR SON*/ WILLIAM MAULE/ DIED 13TH SEPTEMBER 1944/ AGED 61 YEARS.
28. Head, pointed arch. 150 x 68 x 18. SACRED/ TO THE/ MEMORY OF/ JESSIE McCALLUM/ *BELOVED WIFE OF*/ JAMES FORSYTH/ DIED AT CAMELON 15TH APRIL 1874/ AGED 33 YEARS./ ALSO JAMES FORSYTH/

HER HUSBAND, WHO DIED/ 23RD SEPT. 1874, AGED 54 YEARS/ /
BLESSED ARE THE DEAD/ WHO DIE IN THE LORD.

29. Head, pointed tri-lobed with urn. 195 x 66 x 19. (a) 1873/ ERECTED/ BY/ WILLIAM STIRLING/ & JANE SHANKS/ IN MEMORY OF THEIR DAUGHTER/ AGNES STIRLING/ DIED 11 JANUARY 1873/ AGED 16 YEARS/ & JAMES STIRLING/ DIED 4TH JUNE 1875 AGED 23 YEARS./ THE ABOVE/ WILLIAM STIRLING/ DIED 22ND OCT. 1878 AGED 64 YEARS./ ELIZABETH STIRLING BURNS/ DIED 11TH SEPT. 1884, AGED 8 YEARS./ THE ABOVE/ JANE SHANKS,/ DIED 10TH JAN. 1904, AGED 86 YEARS./ WILLIAM STIRLING, SECOND SON/ DIED 26TH AUG. 1941, AGED 94 YEARS./ ROBERT STIRLING/ BORN 11TH AUG. 1854, DIED 10TH FEB. 1945./ / WE HOPE TO MEET IN HEAVEN (b) LEGGE & Co/ ABERDEEN [on plinth]

30. Wall, broken cast iron Gothic with three compartments. 175 x 210. (a) 1870/ ERECTED/ BY/ WILLIAM MITCHELL/ AND/ MARGARET BLACK/ IN MEMORY/ OF THEIR BELOVED CHILDREN/ MARGARET/ MONTGOMERY MOFFAT/ WHO DIED OCTOBER 14TH 1869/ AGED SIX YEARS AND FIVE MONTHS/ AGNES BLACK/ WHO DIED NOVEMBER 1ST 1869/ AGED ONE YEAR AND TWO MONTHS/ JAMES MITCHELL/ --- DIED NOVEMBER 3RD 1869/ ---- YEARS AND SIX MONTHS (b) DEAREST CHILDREN, YOU HAVE LEFT US/ HERE YOUR LOSS WE DEEPLY FEEL/ BUT 'TIS GOD WHO HATH BEREFT US/ HE CAN ALL OUR SORROWS HEAL. [on upper plinth] (c) WITH CHRIST, WHICH IS FAR BETTER [lower plinth].

31. Plinth only.

32. Wall, pointed tri-lobed. 155 x 71 x 19. ERECTED/ BY/ THOMAS BURT,/ IN MEMORY OF/ JOHN WATSON,/ DIED 23RD MAY 1875,/ AGED 46 YEARS/ THOMAS GORDON BURT,/ DIED 20TH MARCH 1879,/ AGED 18 MONTHS/ JOAN GRAHAM/ DIED 24TH JUNE 1880,/ AGED 21 YEARS/ THOMAS GORDON BURT,/ DIED 19TH JULY 1881,/ AGED 61 YEARS/ ELIZABETH BURT,/ RELICT OF THOMAS BURT,/ DIED 5TH MAY 1887, AGED 64 YEARS.

33. Head, pointed arch. 155 x 68 x 17. ERECTED/ BY/ ISABELLA McRORY/ IN MEMORY OF HER HUSBAND/ JOHN McKENDRICK./ DIED 18TH JUNE 1877,/ AGED 52 YEARS/ ALSO TWO OF THEIR CHILDREN/ DIED IN INFANCY.

34. Wall. 210 x 72. (a) ERECTED/ IN LOVING MEMORY OF/ JOHN WARDROP, MASON/ DIED 11TH AUGUST 1890/ AGED 70 YEARS./ ALSO HIS WIFE/ CATHERINE McKAY./ DIED 11TH AUGUST 1901/ AGED 79 YEARS/ ALSO THEIR DAUGHTER/ JANET/ DIED 30TH MAY 1924/ AGED 74 YEARS. (b) GONE BUT NOT FORGOTTEN.
 Second stone. 210 X 72. (a) ERECTED BY/ELIZABETH WARDROP/ INMEMORY OF/ HER BELOVED HUSBAND/JAMES ABERCROMBY./ WHO DIED 2ND JULY 1893/ IN HIS 50TH YEAR./ ALSO CATHERINE AGED 6 MONTHS./ ALEXANDER AGED 20 MONTHS./ ALSO OTHER TWO

CHILDREN/ WHO DIED IN INFANCY./ ELIZABETH DIED 27TH APRIL 1895/ AGED 17 ¼ YEARS./ JAMES DIED 1ST AUGUST 1895/ AGED 20 YEARS./ THE ABOVE ELIZABETH WARDROP/ DIED 19TH JAN. 1918 AGED 74 YEARS./ WILLIAM, DIED 12TH AUGUST 1923/ AGED 54 YEARS. (b) GONE BUT NOT FORGOTTEN. [on plinth]

35. Head, pedimented. 180 x 61 x 15. 1898/ ERECTED/ BY/ ANDREW BURT/ IN MEMORY OF HIS WIFE/ MARGARET LIDDLE/ BORN 29TH MAY 1859./ DIED 1ST DECEMBER 1897/ ALSO THEIR SON/ JOHN/ DIED IN INFANCY./ ALSO HIS BELOVED SON/ PRIVATE DAVID BURT/ WHO WAS KILLED IN ACTION/ IN FRANCE APRIL 19TH 1917/ AGED 31 YEARS/ AND ALSO PRIVATE WILLIAM/ SON, WHO DIED IN DAMASCUS/ SYRIA IN ACTIVE SERVICE ON 17/ OCT. 1918 AGED 29 YEARS (b) SADLY MISSED. [on plinth] (c) [brass commemorative plaque for David Burt inset on lower plinth].
36. Head, triangle. 160 x 61 x 14. Fallen face down.
37. Head, triangle. 105 x 53 x 10. Erected By/ MARGARET COUSER/ IN MEMORY OF HER BELOVED HUSBAND/ ANDREW BURT SHANKS/ DIED 19TH FEB. 1915, AGED 54 YEARS./ *ALSO THEIR CHILDREN/* TWIN DAUGHTERS, DIED IN INFANCY/ AGNES/ DIED 19TH SEPT. 1906, AGED 7 YEARS./ ANDREW/ KILLED IN FRANCE/ 21ST AUG. 1918, AGED 28 YEARS./ THE ABOVE/ MARGARET COUSER/ DIED 16TH OCTOBER 1928, AGED 69 YEARS.
38. Head. Plinth only.
39. Head, tri-lobed. 135 x 68 x 18. ERECTED/ BY/ MALCOLM JOHNSTON/ IN MEMORY OF HIS WIFE/ MARY DUTTON/ WHO DIED 11TH AUG. 1883, AGED 44 YEARS./ ALSO THEIR DAUGHTER/ MARGARET/ DIED 4TH MARCH 1884, AGED 5 YEARS./ ALSO HIS WIFE/ HELEN CHALMERS/ DIED 16TH JAN. 1908, AGED 65 YEARS.
40. Head, pointed arch. 160 x 64 x 14. (a) ERECTED/ BY/ MARJORY S McNAIR,/ IN MEMORY OF/ HER BELOVED HUSBAND/ THOMAS HILSTON/ DIED 13TH MAY 1909, AGED 55 YEARS./ ALSO THEIR SON FRANK,/ DIED 9TH DECEMBER 1885,/ AGED 1 YEAR AND 10 MONTHS (b) J B ABERCROMBIE [on plinth]
41. Head, arched. 190 x 66 x 15. (a) IN AFFECTIONATE REMEMBRANCE/ OF/ RICHARD COX/ WHO DIED 4TH JANUARY 1911/ AGED 63 YEARS./ *ALSO OF HIS BELOVED WIFE/* CHRISTINA WHITE/ WHO DIED 25TH NOVEMBER 1883/ AGED 32 YEARS/ *ALSO OF THEIR SON/* GEOGE COX/ WHO DIED 14TH AUGUST 1889/ AGED 10 YEARS/ / ERECTED BY THEIR YOUNGEST DAUGHTER MAGGIE (b) COX [on plinth] (c) 1. A. ROBERTSON/ GRAHAMSTON [on lower plinth].
42. Urn on pedestal. 280 x 40 x 40. (a) ERECTED/ BY/ MARY BURNS,/ IN MEMORY OF/ HER BELOVED HUSBAND/ PETER M. TOWERS,/ DIED 28TH DECR. 1911./ THE ABOVE/ MARY BURNS,/ DIED AT CAPETOWN/ 25TH

JAN. 1961/ AGED 99 YEARS. (b) TOWERS [on plinth] (c) J.B.ABERCROMBIE/ CAMELON [on lower plinth].

43. Head, pointed arch with shoulders. 140 x 70 x 19. ERECTED BY/ WILLIAM ALLAN/ IN MEMORY OF HIS BELOVED WIFE/ MARION MORRISON/ DIED 15TH NOV 1875 AGED 34 YEARS/ ALSO THEIR FAMILY/ DAVID, WILLIAM, THOMAS/ DAVID MARION/ HIS SECOND FAMILY/ THOMAS AND ROBERT/ ALL WHO DIED IN INFANCY/ THE ABOVE WILLIAM ALLAN/ DIED 21ST JUNE 1906 AGED 59 YEARS.
44. Head, Celtic cross. 250 x 58 x 46. (a) ERECTED BY [on upper band] (b) PETER GRAHAM HARRISON/ IN MEMORY OF HIS BELOVED WIFE/ MARY FORSYTH MITCHELL/ DIED 3RD FEBRUARY 1916, AGED 54 YEARS/ ALSO *THEIR DAUGHTER*/ LIZZIE FORSYTH HARRISON/ DIED 12TH JULY 1897, AGED 6 YEARS/ ALSO *THE ABOVE*/ PATER GRAHAM HARRISON/ BELOVED HUSBAND OF MARY FAWCETT/ DIED 7TH NOVEMBER 1921 AGED 64 YEARS (b) J B ABERCROMBIE [on plinth].
45. Head, scroll. 45 x 32 x 18. IN MEMORY OF/ PETER G. HARRISON/ DIED 7TH NOV. 1921/ A TOKEN OF/ RESPECT FROM/ THE EMPLOYEES/ OF THE/ SCOTTISH CENTRAL/ IRON WORKS/ CAMELON.
46. Head, tri-lobed. 190 x 66 x 15. (a) ERECTED BY/ JAMES JEANS/ AND/ LILIAS SMELLIE/ IN MEMORY OF THEIR BELOVED CHILDREN,/ ANNIE/ DIED 2ND JAN. 1903, AGED 19 YEARS/ JAMES/ DIED AT WINNIPEG, 14TH AUG. 1911,/ AGED 26 YEARS./ ALEXANDER,/ WHO DIED AT MILFORD ON SEA/ 10TH FEBRUARY 1924,/ AGED 44 YEARS./ THE ABOVE/ LILIAS SMELLIE/ WHO DIED 18TH APRIL 1927,/ AGED 72 YEARS./ ALSO THE ABOVE/ JAMES JEANS/ WHO DIED 29TH MARCH 1933,/ AGED 77 YEARS./ THEIR DAUGHTER/ ELIZABETH WILSON JEANS/ DIED 6TH DEC. 1943/ AGED 62 YEARS (b) *"THY WILL BE DONE"* [on plinth] (c) J. B. ABERCROMBIE/ CAMELON [on lower plinth].
47. Obelisk. 320 x 46 x 46. (a) ALEX^R CAMPBELL/ DIED 2ND NOV. 1905 AGED 79 YEARS./ MATILDA BLAIR/ DUNCAN/ DIED 28TH AUG. 1902/ AGED 76 YEARS./ *"AT REST"* (b) ERECTED BY/ ALEXANDER CAMPBELL/ AND/ MATILDA BLAIR DUNCAN/ IN MEMORY OF THEIR SON/ WILLIAM/ OF THE 71ST REGT. DIED AT MALTA/ 14TH JULY 1873, AGED 27 YEARS/ ALSO/ AMELIA,/ DIED AT ABERDEEN,/ AGED 7 YEARS. [on base] (c) ALSO/ ALEXANDER/ WHO DIED AT CAMELON,/ 8TH FEB. 1876, AGED 20 YEARS [on side of base].
48. Head, pointed arch. (a) Erected/ by/ JAMES WHITE/ IN MEMORY OF HIS WIFE/ ELIZABETH MAYBERRY/ DIED 3RD JULY 1897, AGED 55 YEARS./ ALSO THEIR SON/ JAMES/ DIED 20TH MAY 1875, AGED 5 YEARS./ THE ABOVE/ JAMES WHITE/ DIED 7TH AUG 1900, AGED 65 YEARS./ ALSO *THEIR SON*/ ALEXANDER,/ DIED 24TH DEC. 1907, AGED 43 YEARS./ ALSO *THEIR DAUGHTER*/ MARY,/ DIED 16TH MARCH 1911, AGED 36 YEARS. (b) J. ABERCROMBIE/ CAMELON [on plinth]

49. Plinth only.
50. Head, mono-lobed. 100 x 46 x 10. (a) In loving memory of/ OUR DEAR MOTHER & FATHER/ CHRISTINA CRAWFORD/ DIED 18 JUNE 1900/ AGED 33 YEARS/ ROBERT SMITH/ DIED 8 MAY 1917/ AGED 71 YEARS/ ALSO OUR DEAR BROTHER/ WILLIE/ KILLED IN FRANCE/ --2 FEB 1917, AGED 39 YEARS/ JANE HENDERSON SMITH/ DIED 27TH FEB. 1945 AGED 77 YEARS (b) ABERCROMBIE [on side of plinth]
51. Obelisk base. 95+ x 56 x 56. ERECTED/ BY A FEW FRIENDS/ IN MEMORY OF/ ROBERT SMITH/ LOCKMAKER/ ONE OF THE FIRST PROMOTERS OF,/ & FOR UPWARDS OF 40 YEARS AN EFFICIENT/ MEMBER IN CAMELON BRASS BAND,/ BORN 29TH MARCH 1820, DIED 6TH OCT 1878.
52. Head, pedimented. 160 x 62 x 14. Erected/ BY/ THE MINISTER/ OFFICE BEARERS/ AND A FEW FRIENDS/ IN CAMELON CHURCH/ IN MEMORY OF/ JOHN MUNDY/ WHO FOR 16 YEARS/ FAITHFULLY DISCHARGED THE DUTIES/ OF CHURCH OFFICER/ DIED 7TH DECEMBER 1883/ AGED 60 YEARS./ ALSO HIS WIFE/ MARGARET BURT/ WHO DIED 13TH FEBRUARY 1902,/ AGED 78 YEARS.
53. Head, pointed arch. 200 x 76 x 15. (a) Erected/ by/ JAMES NORRIE/ AND/ ELIZABETH BROWN/ IN MEMORY OF HER FATHER/ CHARLES BROWN,/ DIED 17TH DEC. 1872./ AND HER MOTHER/ CHRISTINA BURT,/ DIED 15TH SEP. 1888./ ALSO THEIR SON/ W. NORRIE/ THE ABOVE/ ELIZABETH BROWN/ DIED 10TH JAN. 1913, AGED 71 YEARS/ THE ABOVE/ JAMES NORRIE/ DIED 25TH DEC 1929, AGED 90 YEARS. (b) MOTHER'S GONE BUT NOT FORGOTTEN [on plinth] (c) W. ROBERTS & SON/ FALKIRK [on lower plinth]
54. Head, arched pediment. 190 x 67 x 15. (a) IN LOVING MEMORY OF/ JAMES VAUSE,/ DIED 28TH JULY 1893,/ AGED 67 YEARS./ ALSO HIS WIFE/ JANE COX,/ DIED 9TH NOVEMBER 1894,/ AGED 60 YEARS./ ALSO THEIR TWIN SON/ GEORGE COX VAUSE,/ DIED 4TH JUNE 1923,/ AGED 65 YEARS. (b) TO MEMORY DEAR. [on plinth] (c) ERECTED BY THEIR FAMILY [lower plinth] (d) W. ROBERTS & SON/ FALKIRK [on side]
55. Head, pointed arch. 203 x 66 x 16. (a) Erected/ by/ JOHN ABERCROMBIE/ BUILDER, CAMELON,/ IN MEMORY OF HIS BELOVED WIFE/ JANET BURNS/ DIED 8TH MARCH 1896, AGED 60 YEARS/ ALSO 10 OF THEIR CHILDREN/ WHO DIED IN THEIR EARLY YOUTH/ ALSO THEIR SON/ WILLIAM/ DIED 31ST JULY 1902, AGED 45 YEARS/ THE ABOVE/ JOHN ABERCROMBIE/ DIED 16TH JULY 1907, AGED 75 YEARS. (b) MOTHER'S GONE, BUT NOT FORGOTTEN [on plinth] (c) J. ABERCROMBIE/ CAMELON [on lower plinth]
56. Wall. 155 x 63. (a) OF/ JANET M GOODWIN/ BELOVED WIFE OF/ THOMAS PINKERTON/ DIED 23RD JAN^Y 1883./ THOMAS H PINKERTON/ THEIR SON/ DIED 7TH SEP^R 1885./ JOHN KNOX/ BELOVED HUSBAND OF/ CATHERINE KNOX/ DIED 9TH FEB. 1890, AGED 41 YEARS./ WILLIAM

GOODWIN/ DIED 15TH FEB. 1895, AGED 81 YEARS/ ALSO HIS WIFE/ CATHERINE HUTTON/ DIED 7TH OCT. 1897, AGED 75 YEARS/ THEIR DAUGHTER/ CATHERINE HALL/ WIFE OF THE ABOVE JOHN KNOX/ DIED 23RD APRIL, AGED 48 YEARS (b) 'GRIEVE NOT DEAR HUSBAND FOR I AM AT REST/ GRIEVE NOT DEAR FATHER & MOTHER FOR I AM BLEST/ GRIEVE NOT DEAR SISTER FOR I HAVE LEFT A/ WORLD OF DARE/ TO MEET MY GOD FOLLOW ME PREPARE'

57. Wall. Cast iron Gothic. 275 x 210.

- (a) IN MEMORY/ OF/ THOMAS/ BRUCE JONES/ WHO DIED 14TH DECEMBER 1869/ AGED 7 YEARS AND 6 MONTHS/ ALSO OF/ ISABELLA/ BROOKMAN BRUCE/ WHO DIED 31ST DECEMBER 1869/ AGED 1 YEAR AND 6 MONTHS.
- (b) 1870/ SACRED/ TO/ THE MEMORY OF/ THOMAS JONES/ WHO DIED AT PORT DOWNIE/ 27TH FEBRUARY 1870/ AGED 56 YEARS/ AND/ AGNES DAVIDSON MONTGOMERY/ HIS WIFE/ WHO DIED AT PORT DOWNIE/ 25TH JUNE 1875/ AGED 73 YEARS.
- (c) SACRED/ TO/ THE MEMORY OF/ JAMES FORBES JONES/ WHO DIED AT LARBERT/ 16TH FEBRUARY 1876/ AGED 2 YEARS.
- (d) LARGE WAS HIS BOUNTY AND HIS SOUL SINCERE/ HEAVEN DID A RECOMPENCE AS LARGELY SEND/ HE GAVE TO MIS'RY ALL HE HAD, A TEAR/ HE GAIN'D FROM HEAV'N, TWAS ALL/ HE WISH'D, A FRIEND.

58. Wall. 85 x 45. IN MEMORY OF/ JAMES FORBES/ WHO DIED AT LARBERT/ 14TH JANUARY 1885, AGED 69 YEARS/ HIS WIFE/ MARGARET STEWART/ WHO DIED AT LARBERT/ 13TH JANUARY 1885, AGED 68 YEARS/ *IN DEATH THEY WERE NOT DIVIDED*

59. Wall. 86 x 45. IN MEMORY OF/ MARGARET JONES/ WHO DIED 17TH JUNE 1877.

60. Head, pointed arch. 155 x 74 x 18. ERECTED/ BY/ WALTER SCOTT & ISAB---- CLARK/ IN MEMORY OF THEIR DAUGHTER/ JANE HOUTON SCOTT/ DIED 18 JAN 1877 AGED -- YEARS/ ---- --/ ISABELLA CLARK/ WHO DIED --- --- 1912/ --- -- YEARS/ ALSO P^T. WALTER SCOTT/ 7TH A. & S.H. WHO WAS KILLED/ ON ACTIVE SERVICE AT/ ARRAS IN FRANCE ON/ APRIL 9TH 1918 AGED 23 YEARS.

61. Wall. 30 x 61. IN MEMORY OF/ MARGARET MONGOMERY MACLEOD FULLARTON/ DAUGHTER OF ARCHIBALD FULLARTON/ PUBLISHER, GLASGOW/ BORN 10TH MARCH 1829,/ DIED 1ST DECEMBER 1915.
Panel. 31 x 61. WILLIAM PAETRSON PHILIP/ SECOND SON OF REV. WILLIAM PHILIP/ AND ALICE BELL HIS WIFE,/ BORN 9TH APRIL 1844,/ DIED 23RD NOVEMBER 1892.

62. Wall. 61 x 91. IN MEMORY OF/ JOHN SMITH WRITER FALKIRK,/ BORN 18TH SEPT^R 1815, DIED 30TH APRIL 1873./ ALSO OF ANNE ELIZA BELL, HIS WIFE/ BORN 21ST JANUARY 1824, DIED 17TH SEPT^R 1889./ INTERRED AT ELTHAM, KENT./ ALSO OF HIS DAUGHTER/ CATHERINE,/

BORN 24TH FEBR^Y 1861, DIED 3RD MARCH 1909./ *BLESSED ARE THE PURE IN HEART, FOR THEY SHALL SEE GOD.*

Panel. 61 x 46. ALICE/ THIRD DAUGHTER/ OF JOHN SMITH WRITER/ AND OF ANN ELIZA BELL, HIS WIFE/ BORN 18TH JUNE 1855/ DIED 3RD MARCH 1867.

Panel. 46 x 61. ALISON/ ELDEST DAUGHTER OF THE LATE/ WALTER BELL, MERCHANT GLASGOW/ DIED AT CAMELON HOUSE/ MARCH 8TH 1865/ AGED 67 YEARS.

63. Wall, pedimented. 228 x 81 x 20. (a) JAMES SCOTT/ BUILDER CAMELON DIED 13TH DEC^R 1873/ AGED 56 YEARS./ JEAN MORTON SCOTT/ DIED 17TH NOV. 1894, AGED 75 YEARS. (b) ERECTED BY/ JAMES SCOTT AND JEAN MORTON HIS WIFE [on plinth].

Panel. 49 x 57. ALSO THEIR SON/ ROBERT SCOTT/ DIED 8TH DECEMBER 1879 AGED 34 YEARS/ HIS SON ROBERT DIED IN INFANCY.

Panel. 50 x 57. ALSO THEIR GRAND CHILDREN/ JEAN M SCOTT DIED 28TH MARCH 1869/ AGED 5 YEARS.

64. Head, tri-lobed. 149 X 34 X 16. ERECTED/ BY/ JOHN GILLESPIE/ BANKER, EDINBURGH/ IN MEMORY OF/ HIS FATHER AND MOTHER/ WILLIAM GILLESPIE/ DIED AT GLENFUIR COTTAGE/ 26TH JANUARY 1870/ AGNES GILLESPIE/ DIED AT EDINBURGH,/ 9TH NOVEMBER 1883./ ALSO THEIR DAUGHTER/ HELEN,/ DIED AT GALASHIELS,/ 1ST JUNE 1914,/ AGED 74 YEARS.

65. Head, pointed arch. 85 x 55 x 15. ERECTED/ BY/ MARGARET HENDERSON/ IN MEMORY OF HER HUSBAND/ ARCHIBALD HENRY/ WHO DIED 11TH JUNE 1876/ AGED 55 YEARS.

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