

AIRTH OLD PARISH CHURCHYARD

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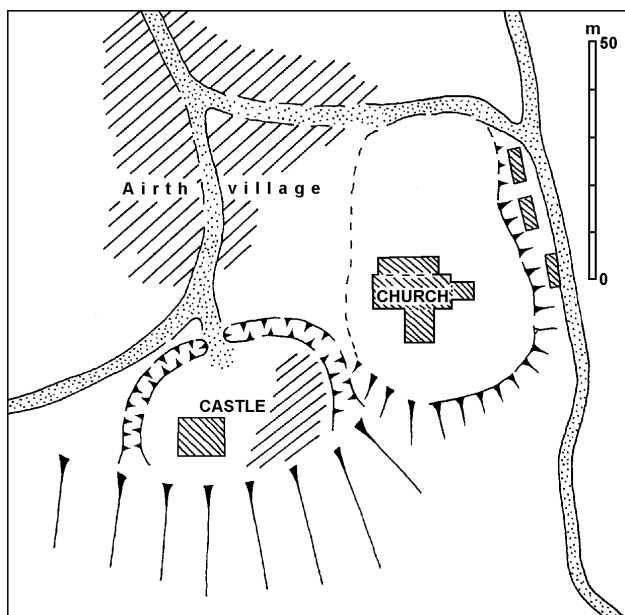
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Introduction



Illus: Conjectural Plan of Airth Castle and Church in 1530.

Although not high, the Hill of [Airth](#) rises above the surrounding carse lands like a beached whale on the foreshore. It dominates the flat southern [coast](#) of the Forth at the very point where the estuary widens out and becomes a formidable obstacle. A natural place to have a river crossing on the important route north to Perth, and a [seaport](#), it was equally natural that the Hill should become the locus for an imposing ecclesiastical building. At some date, long before the 12th century, a [church](#) was erected on the southern end of the Hill and by the end of that century it had been replaced in durable stone incorporating the latest and finest architectural details. So important and prosperous was the area that the settlement associated with the church was raised to burgh status by William

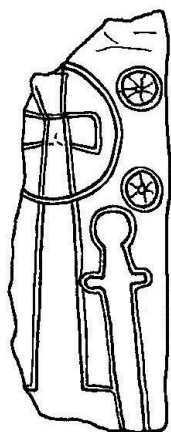
the Lion. The [castle](#) adjacent to the church, on the west, was only rebuilt in stone in 1488 ([RCAHMS 1963](#)).

The church building occupies the most advantageous site on the Hill, for it sits on the south eastern corner overlooking the Carse of Falkirk to the south and south east, and the Forth with its ferry to the east. At this point the hill slopes are very steep. Indeed, as a result of the quarrying of stone for the church they are precipitous. It is rather surprising therefore to find that the castle is situated in the less defensible position to its west. The obvious conclusion to draw is that the church was here at an earlier date than the castle. Unfortunately, we do not know how it came to be established. In 1128 it was granted to Holyrood Abbey by David I.

In the late medieval period the main route from the south was along the Lang Dyke by Letham. This crossed the Pow by Abbeytown Bridge and approached the castle and the town from the west. At that time the town lay around the Headless Cross in the fields to the north of the castle. A minor track crossed the Pow at [Airth Mill](#) and ran along the north side of its lade before turning north to make the ascent to the town. In doing so it ran on a terrace on the east side of the church. A small number of thatched cottages nestled on this terrace below the kirkyard.

From its beginning the church appears to have served the local community and it may be assumed that it soon attracted burials. The church had been built only 15m back from the edge of the escarpment in order to accentuate its impact on the landscape. This, and the lack of soil cover over the bedrock, meant that the normally favoured sunny south side of the churchyard had little room for burials. There was more space to the east, and this extended northwards onto the flatter ground behind the church. No markers would have been used in the yard at this period. The only gravestones would have paved the floor of the church itself, for the wealthier classes were buried inside the

Airth Old Parish Churchyard

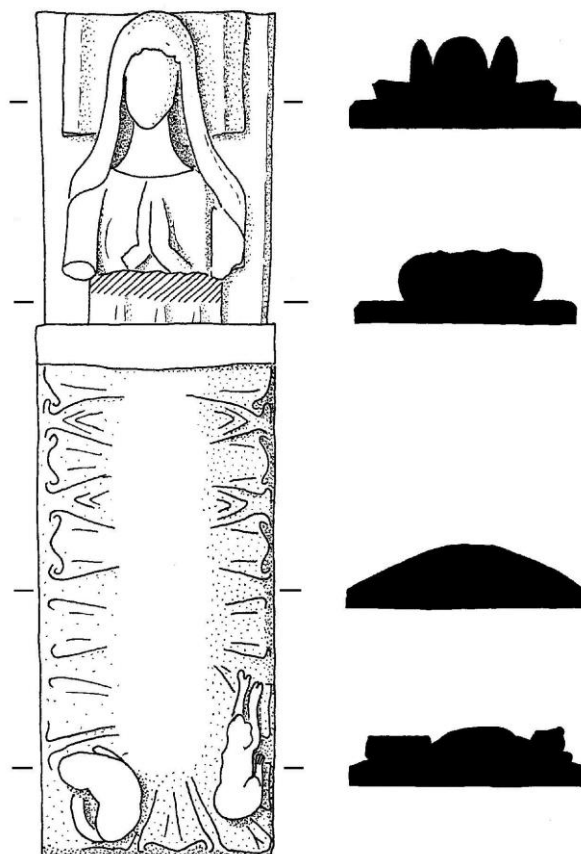


building. In 1593, when part of the south wall of the church was demolished to insert the Elphinstone Aisle, a 12th or 13th century gravestone was displaced and incorporated into the fabric of the new aisle. It displays a Calvary Cross and a sword with a wheel-pommel.

Illus: Medieval Gravestone built into the East Wall of the Elphinstone Aisle.

A far more ornate funerary monument was placed inside the church in the 14th century. It took the form of a skilfully sculpted effigy of a female figure, represented as lying on a couch with her head resting on a cushion.

The veiled head-dress is held back from the forehead by two spherical-headed pins and a closely fitted dress leaves her neck bare. The hands are placed over the breast as in prayer, but the lower arms, like the facial features, have long since been lost. The lower half of the body is completely covered by a blanket or coverlet, folded over at the waist. A small dog rests on top of the coverlet on each side of the feet. The worn effigy is made of sandstone and is now in two pieces, having been broken at the waist and repaired after 1879 using cement. It is 6ft 3in long and 1ft 10ins broad. The coverlet is unusual in a Scottish context but is found in northern England and it is considered to have been a product of a Yorkshire or Durham workshop in the first third of the 14th century.

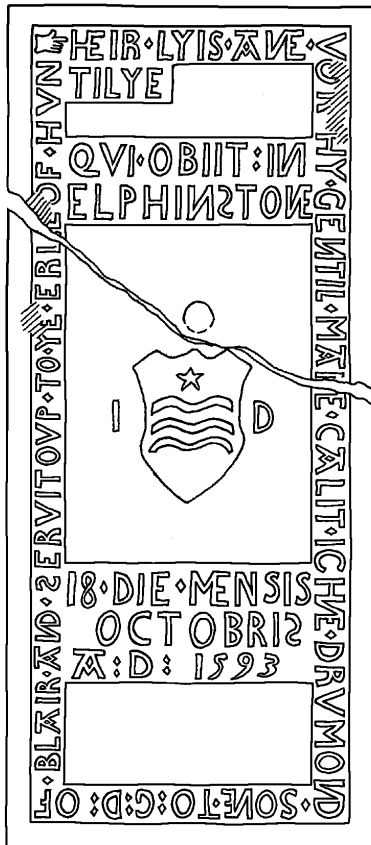


Illus: 14th Century Female Effigy

It must therefore represent one of the de Erthe family. Effigies of this type would have lain in a prominent position near the chancel, with the head to the west. As the right-hand side of the figure is slightly less well finished, it can be deduced that its original location was intended to be against the south wall, probably where the entrance to the Airth Aisle is now. When that aisle was constructed, as the Lady Chapel, in the 15th century, a mural arch was placed in the centre of its south gable below a large traceried window. There is little doubt that this was for the reception of the effigy. The construction of the aisle yet further reduced the area of the graveyard to the south of the church, and it must have disturbed existing burials.

The Reformation in the 16th century changed burial patterns. For centuries congregations had suffered from the noxious and unhealthy odour of rotting bodies beneath their feet. Burial inside the body of the kirk was prohibited and the wealthier families sought various ways of getting around this obstacle. Some merely ignored the new edicts but found themselves at odds with the church authorities. Those with influence constructed side aisles onto the naves at their own expense. As these were not strictly speaking part of the church, they were able to bury family members in them. The date-stone on the gable of the Elphinstone Aisle shows that it was constructed for the Elphinstone family in 1593, the same year that the first burial occurred inside it.

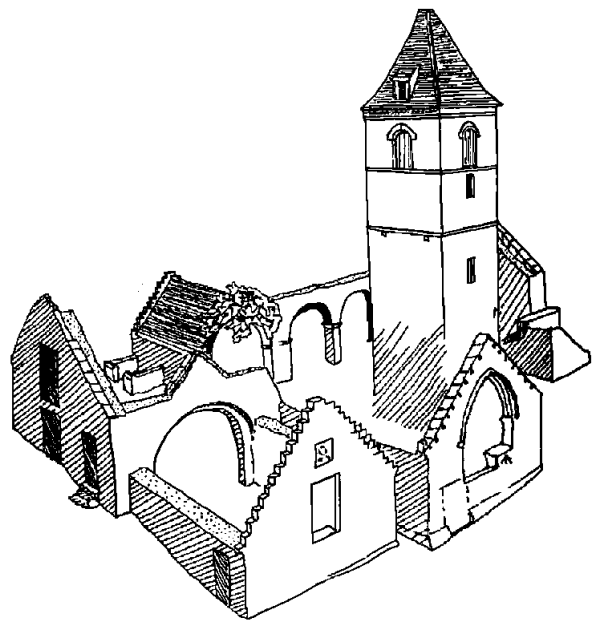
Airth Old Parish Churchyard



All along the east side of the floor of the aisle is a fine series of decorated tombstones from the first decades of the aisle's use. The new structure lay right alongside the Lady Chapel and blocked the light to its west window. Any earlier burials in this area were disregarded. The two aisles occupied the whole of the southern side of the nave. So, when the Bruce Aisle was built in 1614 it was placed opposite to the Airth Aisle for the Bruces of [Powfoulis](#). West of this was the Letham Loft, with burials below. This structure is no longer visible as it occupied part of nave-arcade on the north side of the church which was subsequently demolished.

Illus: The First Recumbent Stone in the Elphinstone Aisle.

Inevitably a burial vault was placed under the Lady Chapel. At what date we cannot be sure, but the earliest recorded burial was of Alexander Bruce of Airth in 1665. The vault was approached from the nave by a steep flight of eleven steps near the foot of the pulpit. It measured 17ft 3ins from north to south, 11ft 5ins from east to west, and was 8ft 6ins high with an arched roof. On either side of the doorway were the initials RE and IB with the date 1682, probably the year that it was repaired. The initials are those of Richard Elphinstone and his wife Jane Bruce.



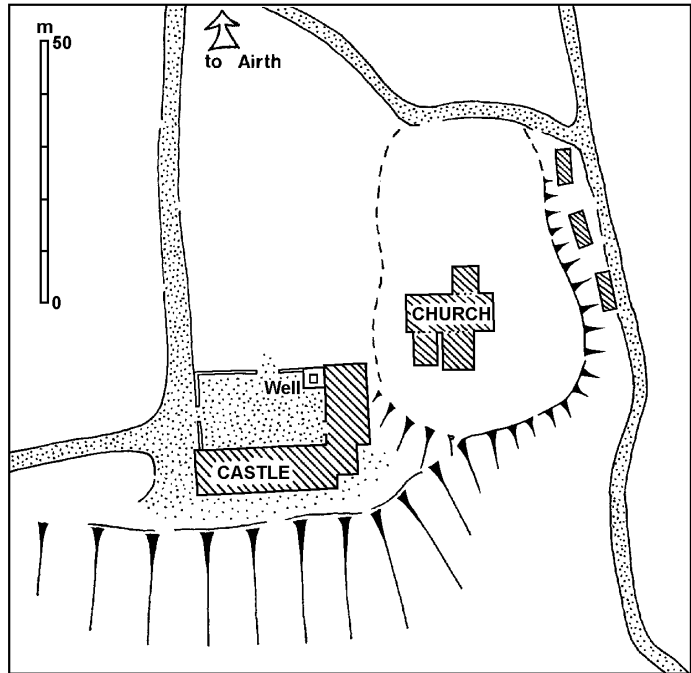
Illus: Airth Old Parish Church with the Elphinstone and Airth Aisles on the south side in the foreground, and the roofed Bruce Aisle to the rear.

When the church was abandoned, the remains of those interred in the vault were removed to a walled enclosure near the present church and the vault stood open for many years before being finally infilled.

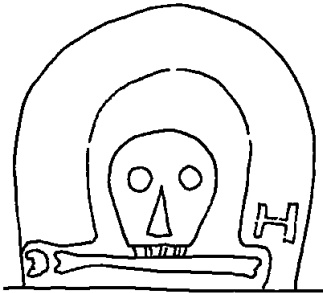
Airth Old Parish Churchyard

Illus: Conjectural Plan of Airth Castle and Church in 1630.

These aisles only catered for the landed nobles of the parish. For those with less money another solution arose. Parts of the graveyard were sold off as lairs. This had the added advantage of raising much needed cash to fund repairs and extensions to the church. The earliest gravestones in the churchyard are 17th century. No [372](#) in the survey below is the oldest at 1639. Older ones may have existed at one time but would have been removed during the periodic clearances that seem to have occurred once the area became too cluttered. Before 1670 there are ten surviving through or



recumbent stones and three headstones.



The early stones tend to cluster in the south-west corner of the yard, with one or two on the west side of the church and a short string of small stones along the edge of the escarpment on the south. One straggler to the north east of the church ([no. 204](#)) is clearly displaced. They are small and most have rounded tops to shed the rain.

Illus: Headstone No. [284](#) from the 17th Century.

The displacement of this latter stone was brought about by the extension of the church eastwards. First a tower was built on the south side of the junction of the nave and the chancel in 1647. Then, in 1674 the chancel was removed and the building elongated in the manner of a Presbyterian church. The large addition removed numerous gravestones. One of the most important of those left was a flat stone that lay on the line of the south wall. The solution adopted was to leap it with a mural arch. The keystone of this segmental arch bears the initials PH IC, initials that were also to be found at [Neuck House](#) that belonged to the Higgins family. That the sepulchre in question belonged to that family is confirmed by the large table tomb placed in front of this arch in 1822 in memory of John Higgins of Neuck ([No 291](#)).

At the same time as the extension was being built the kirk session reviewed its policy regarding the placement of memorial stones in the graveyard. The area had ceased to be an open space where people could meet and so it was decided to have all head or foot stones removed. The flat stones were to be levelled so that people could walk across the yard without stumbling. And those that wanted their stones left were to be charged a windfall tax for the privilege of doing so. No doubt this contributed to the building work. The only early headstones to survive this cleansing were the small ones located close to the edge of the escarpment, helping to secure the earth. These were largely hidden under the earth that was deposited to raise the level of the churchyard on its south side. This terracing also hid the chamfered plinth courses on the Airth and Elphinstone Aisles.

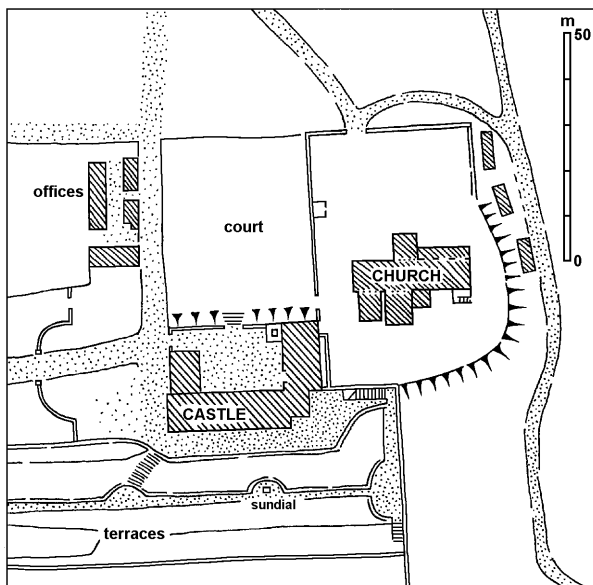
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DATE	STONE	THROUGH	HEAD	TABLE	WALL
Up to 1670	10	3	1	0	14
1670-1720	19	28	0	2	49
1720-1770	47	45	1	0	93
1770-1820	60	42	2	3	107
1820 on	3	9	2	3	17
undated	113	74	4	1	192
TOTAL	251	202	10	9	472

Up to this point the churchyard had not been enclosed. In 1678 the resident of the adjacent castle proposed to encompass it with a ditch in order to keep his cattle out, which had been prone to stray into it. He also proposed to install a wooden gate for carts, all at his own expense. The existing boundaries were to be changed slightly. A small extension to the west would bring it on line with the east wall of the castle, and in exchange the northern side would be brought in by an equally small amount and the outlying land levelled. The kirk session agreed to this. However, when it was finally executed it took the physical form of a wall. The new line of burial plots created by the western extension was immediately seized upon, as can be seen from the dates on the headstones.

No <u>409</u>	1672
No <u>406</u>	1679
No <u>405</u>	1673
No <u>395</u>	1680
No <u>9</u>	1686
Nos <u>3</u> & <u>4</u>	1698
Nos <u>1</u> & <u>2</u>	1682

The boundary wall is of random rubble capped by thin slabs (some of them reused gravestones) laid to form a central ridge that would shed the water. Two entrances were left. A small pedestrian doorway with a stone lintel near the north east corner of the castle was probably for the use of the castle only. The other was the promised large gate for vehicles in the north wall, facing towards the town. Both of these have roll mouldings on the stone margins and the piers of the cart entrance may have been capped by ornate finials that since have been lost. Also in the north wall, between the gateway and the west corner, is another ground level arch. Again this may have been constructed to bridge an existing burial.



Attention was turned to the south-west corner of the churchyard again in the 1720s when the hillside to the south of the castle was landscaped in a series of terraces. The graveyard was raised and a large retaining wall was constructed parallel few feet east of the wall of the castle so that the lower storey could still receive light. Another wall, at right angles to this, separated the graveyard from the upper terrace walk. The lower walks were then connected to the churchyard by a new stair at their east ends.

Illus: Conjectural Plan of Airth Castle and Church in 1630.

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In the main, graves had been aligned with the church or the line of the escarpment to the east. Now the new boundary wall exerted its influence and the opportunity was taken to tidy up the pattern to the east. Graves there were realigned to fit in with that of the church extension. Although gaps at the two entrances were left in the distribution of tombstones, once within the yard the flat stones were used as paving slabs. At the cart entrance enough space was left to drive a hearse into the yard and to turn it round. From the hearse coffins would have been carried by human bearers.

Of course, bodies could also have been taken out the same way. This problem arose with the advent of the [Resurrectionists](#) in the early decades of the 19th century. The steps taken to protect the graveyard from these thieves included keeping the cart gate locked. To avoid having people using the private entrance by the castle, Graham Stirling, its occupier, proposed in 1813 to insert a second such entrance at the east end of the north wall (SRO HR244). This was duly built and its wooden lintel and rebated margins contrast sharply with the earlier work. A watch-house was tacked on to the back of the boundary wall on the west side of the cart entrance. Traces of the internal plaster may still be seen on the wall at this point, and [pantiles](#) litter the ground. As the body snatching became more serious the church invested in four substantial mortsafes. These are coffin shaped safes made of sheets of cast iron, with bipartite hinged lids fitted with spring clips. At the joining edge of the two lid segments are iron loops through which a padlock or chain could be passed. The concept was simple - place the deceased in their wooden coffin inside the mortsafe; close and lock it; then, using block and tackle slung from an A-frame, place it in the grave. After a suitable passage of time the body had decayed beyond any usefulness that it had possessed for the physicians and so could be dug up, the wooden coffin extracted and reburied. The three remaining mortsafes bear, in relief on their lids, the dates 1831, 1832 and 1837, together with the word AIRTH. A fourth mortsafe was purchased for the new church and was photographed there by the Royal Commission ([RCAHMS](#) 1963 plate 51C). It is now in the National Museum of Scotland in Edinburgh.



Illus: Two of the Mortsafes in the Graveyard.

By this time the church was in an advanced state of decay. The two square-headed windows in the south wall of the eastern extension had been built up using old gravestones. One of these is complete and bears the date 1630 and the initials PH KM. As part of the long-term strategy of the owners of the castle, the Graham family encouraged the church authorities to quit their losses and build a new structure to a modern design rather than to repair the existing decaying one. Naturally the new site that they were willing to provide at their own expense lay some distance away, but over the centuries the village had migrated further and further northwards. In the 18th century there were two distinct areas of settlement. That on the top of the hill some 350 m north of the castle was known as High Airth, the other, at the foot of the Hill beside the Airth Pow, was called Low Airth. The move to the latter had occurred as a result of the increase of trade from the small [harbour](#) there. In

1813 they succeeded in having a new manse erected to the north of the village, 1 km

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north of the church and castle. Two years later an excambion of land saw the glebe move to the same location. Slowly the idea of moving the church to the north end of the village gained momentum. In anticipation, in 1816, the Graham family built a burial enclosure for themselves in that area. The bodies in the crypt of the Airth Aisle were transferred. Work began on the new church shortly thereafter. The location had "*ground suitable for a churchyard as it may be dug without hitting rock or water*" (NLS Ms10893). Empty plots in the new ground were offered in exchange for those already occupied in the old churchyard. For those no longer requiring such facilities within the parish, but who still had possession of plots in the old churchyard, there was a straight forward financial inducement. Over the years the Graham family thus gained ownership of most of the old burial ground next to their castle. Families were encouraged to move their existing gravestones to the new burial ground.

List of people to whom Lairs were given in the new Churchyard at Airth in exchange for those they had in the old Churchyard.

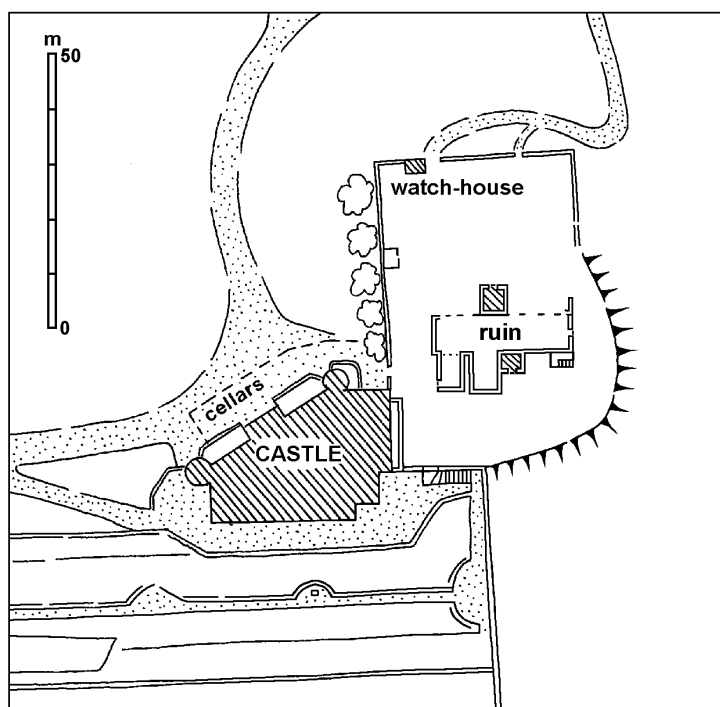
Those marked with a * are of strangers.
First date 28 Nov 1817. (NLS Ms10893/264-8).

1817	James Adamson	3 lairs
1818	William Drysdale	1
	Alexander Carlaw *	2
	William Taylor *	2
1819	Allan Gilmour	1
1820	Andrew Nelson	2
	James Watt	2
	William Buchan	2
	James Hunter	2
1821	Alexander Turnbull	2
	Joseph Kirkwood *	1
	John Neale	2
	Janet Allan	4
	William Espie	2
1822	James Cumming *	3
	Alexander Cumming	4
	Andrew Stewart	3
	Thomas Hardie	2
	Alexander Manuel	3
1823	James Club	2
	Alexander Archibald *	2
	John Nicholl	2
	John Malcolm	7
	Malcolm Boyd	3
	Rev James Somerville *	
1824	Robert Morton/James Watt	2
	James Cowan (1822)	1
	George Ritchie *	2
	James Penman	2
	William Borrowman	2
	William Cowan	2

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	Andrew Hunter (1822)	2
	William Neish	2
	Alexander McLellan	2
	John Miller *	2
	James Bell	3
	John Dunn	2
	Alexander Ballantyne	3
1825	James Brag *	2
	Thomas Walker	3
	William Cowan	2
	John Taylor * (1822)	2
	John Fish (1821)	2
	John Fish (1821)	3
1824	John Simpson	2
	Widow Henderson (1822)	1
	Robert Jaffray (1825)	2
	To which we can add the lairs of Ogilvie's descendants (10893/50) and of the Drummond family (Ms10893/52).	

There are only 17 stones dated to after 1820 in the old churchyard. Many of these belonged to the old landed families and included two of the Bruces of Powfoulis in their aisle, two Ogilvies of Pocknave and Gairdoch in a railed enclosure against the west boundary wall, and a table tomb of John Higgins of Neuck. Amongst these late burials was that of Reverend James Simpson of the Free Church, Abernethy. Members of that church preferred the graveyards abandoned by the Established Church to those still in use, and the same was seen at the Hills of Dunipace ([Bailey 1996, No 10 p1](#)). Unsurprisingly, the local historian and guardian of tradition, John Murdoch, was buried in the old churchyard when he died in December 1861.



Illus: Conjectural Plan of Airth Castle and Church in 1830.

It had been the intention of the church authorities to demolish the old church building and to use the stone in the new fabric. However, the Graham family agreed to pay the estimated value of the stone as part of their contribution to the construction work. The building was now unsafe and the roof was removed and the materials sold to local builders. The roof on the [Bruce Aisle](#) was retained and periodically patched up as it was still in use as a burial vault. The archway at its southern end opened onto a roofless nave and so was built up. The tower too was permitted to

retain its pyramidal-shaped roof as it was in use as a doocot. A function it retained until

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the 1950s. The only other alteration to the fabric of the building was the demolition to ground level of the outer wall on the north. Had this been necessary due to some instability, then only that part of this wall on one side or the other of the Bruce Aisle would have been affected and it would merely have been taken down to a convenient level. This deliberate opening up of the structure to reveal the internal arcading was probably part of the formal landscaping of the area, effectively turning the ruin into a picturesque folly.



Illus: the Church and Burial Ground looking south-east in 1996.

However, it did not remain so for long. Financial problems led to neglect and by the time that Gillespie visited in the 1860s he described it as “*encircled by a burial-wild, in which the tombstones are all broken and defaced, and more than half hid with a luxuriant growth of nettles*” (Gillespie 1868, 140). Not surprising therefore that

when [Mitchell and Mitchell](#) came to do their pioneering survey in the early 1970s they were only able to record 241 of the stones. With more time on our hands we have been able to increase this number to 471. One of the stones that we both missed was recorded by [Rogers](#) (1872, 23) and belonged to a tailor. It had the following verse on his headstone:



*“Happie.is.he.who.dies
With.a.good.nane.
Thowgh.volwnes.be.not.
Written.of.his.fane.”*

This stone was not seen during the present survey of the churchyard, but in 1988 part of a broken headstone was photographed bearing an incised pair of tailor’s scissors. It may have come from the same monument, but like some of the other stones, this too is now missing.

Illus: The missing Pair of Scissors.

Trades

The inscriptions on the gravestones at Airth are sadly disappointing and uninformative. Most merely possess two sets of initials, husband and wife, and a date – mostly that upon which the lair was acquired. The reason for this is likely to lie in the use of the stones as paving. There simply was little point in placing a long inscription on them if it was going to be worn off. The three exceptions to this are all headstones, numbers [120](#), [177](#) and [465](#). To these we could add the [Logan Monument](#) and that of the tailor given

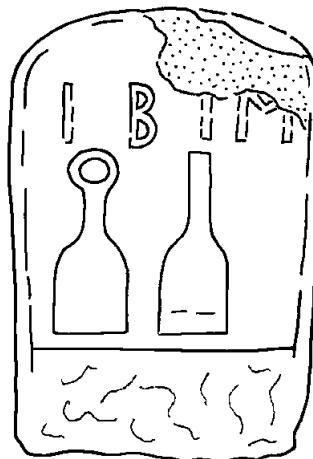
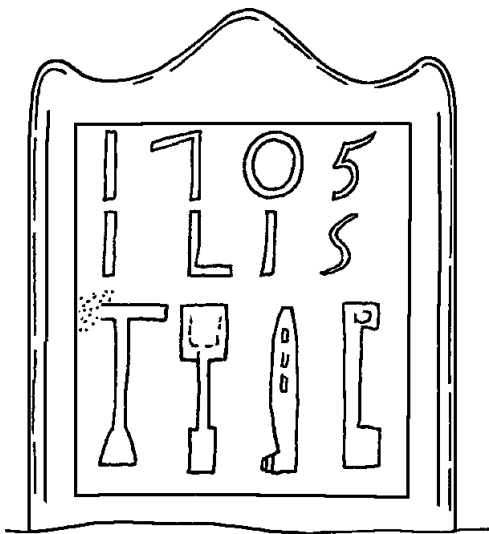
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above. However, even these texts tell us little about the occupants. The only trades recoverable from the lettering are:

Shipmaster at Dunmore	334	ship's captain	231, 465
Free Church minister	193	minister	459

A look at the engraved symbols is more instructive.

Hammer & knife	164	
Mallet, chisel, adze/axe, square, compass	172	carpenter
Baker's paddle & loaves	205-6	baker
Leather worker's half moon knife	208	leather worker
Tongs, chisel & ?	12, 393	
Compass, hammer	293	wright
Millstone rhind	348	millar
Hammer	284	
Caulking irons?	46	shipwright
Hammer & wedges	86	quarrier
Scissors & tailor's iron	87	tailor
Pick & wedge	147, 309	quarrier



All of the stones are of local sandstone obtained from the Hill of Airth. The church and burial ground were largely abandoned by the time that exotic foreign stones were brought in by rail and they went to the new churchyard.

Illus: Examples of trades on Nos. [12](#) and [46](#).

AIRTH RECORDS: CH2/683

May 1758. Kirk Session: "anent three layers one opposite to Lethams loft stair bounded on the south by John Adams through with a larger on the north, the second lying opposite to the Session Loft stair bounded by Andrew Duncanson's new through on the south and John McTaggarts at the head or west end and the third lying at the back of Mr Mills the fifth layr next to the west dyke of the churchyard bounded on the north by Robert McLays layers and none compearing to appele the session appointed the sd James Ogilvie to possess the said lays and the clerk to give him an extract" (NLS Ms10893/181)

1671: Digod ? Robert Cruickshank's through stones. Robert Adam two head stones. Andrew ? four head stones, Jon Bim four headstones (p.16-17).

1671: 6d per headstone, 1s per through stone (p.18)

1675, August: "This day the heritors of the paroch of Airth being met in session wt the minister and the elders did take to their consideration the nonconformness and inconveniences of erecting head and foot stones at graves and the unequall leavelling of throughstones which seemed to them stones of stumbling in the way of people as they got into and out of the church, and considering also the unneccessaary and ill equall debates which arises from buying and selling of buriall places and unknown and unparalleled practise with aney christiane congregacione w'in this Kirk and Kingdom nowayes to be tollerated and suffered lest the whole church yeard be dedicated for the burying of the present inhabitants and indwellers qn removed from this life be ingrossed in process of tyme in the hands of some four or fyve persons to the great prejudice of hundreds yt dwelles in the paroch yt cannot lay claime to ane buriall place or lair. Whairefore for some oyr of the forsaid unconformness inconveniences and debates ariseing from buying of burying places from those yt are w'in this paroch or those that are removed out of the paroch yt have no power to sell the church yeard or any pairt yrof dedicated as said is for the use of the said present indwellers – did mark appoynt & ordaine wt consent of the kirk Session a lot wt them that all those in this paroch who pretend any right to ane sepulchre sealed wt a stone as they would be exd.. pareable and heritable to the poor for contributing for buying a mortcloth to the poor to be imployed for yr use, and as they would have any lawfull and ecclesiastical session of a buriall place to themselves and their aires Of them and remaining after them wtin this paroch yt betwixt this and martinmasse next they come to the Kirk Session of Airth and pay four pounds Scotts money for the grave sealler ... under paine of lossing there pretended claim to those buriall places they possesse already and yt no throughstone after this be brought into the church yeard till first they pay two pounds Scotts money for the samen, and if it shall fall out that if any who is removed out of the paroch who pretends a right to the buriall place of his fathers and as afyresaid at his death to be interred in the church yeard it is appoynted that ... before they have a burriall place in the church yeard that they pay ten merks money forsaid As also it is ordained yt betwixt this & wit.... Nixt all stones set up at the head & foot of graves be taken away altogether and yt all stones seallinf sepulchres and graves for unbenowned & hansomnesse fa.. be set upon a just levell all wt another under the pain of fourty shilling Scotts by and above the 4 libs Scotts they are to pay for the peareable possessions of there burriall places whilst they and there aires remaine w'n the paroch and yt ... all buying and selling upon the church yeard ar aney part yrof shall be null and of no effort and it was hereby enacted ..." money to be used to buy a mortcloth (p.51).

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1675: Names of people with through stones to be collected so that they could become partners in a new mortcloth (p.69).

1676: Robert Mackie filled an open grave before a wedding took place as he thought it bad luck, condemned for his superstition (p.59).

1677, September: *"The qlk day the session appoints no head stounes to come into the church yeard, and all headstones which are in the church yeard to be taken away and all through stones to be levelled equall with the ground according to a former act of yr session."* (p.84).

1678, April: *"the Laird of Airth did propose to the heritors and session yt in reguard the kirk yeard being so oppen that every cow and horse grazing yrabout & entering into it & abuse it, he offers himself to run a ditch yr throughout lys on his own expenses and that ditch is to goo --- a little below the path which leads through the churchyard & which is without all the burriel places, and also he affers to inlarge it to ye west hand ---- if not two and this all to be done (as sd is) upon his own expences, and to make one great entrys to the kirk yeard and he is also to putt on a timber yeat yr. The heritors and session are very well satisfyed with Airth, his proposells, and appoints the Laird of Powfoulis as he is an heritor of the parish, the minr, Robert Thomson & John Logan elders to observe and take notice anent the work and the ground that is without the ditch is to be lebelled also be the laird of Airth and yr is no building to be built, yrupon those frsaid are fully levelled uppn the whole heritors and session"* (p.91).

1678: *"a ditch through the church yeard"* (p.92).

1795, August: Claim by James Tours, farmer in Longdyke, to the possession of two lairs and a *"throughstone lying at the Little Door of the Kirk yard bounded by James Henry's head stone on the north side & by George Porteus headstone on the south side. Likewise for two lairs & throughs lying close by the side of the stair leading to Letham loft bounded on the south side by Robert Crawfords through"* (p.11)

1812: *"The Carron Co hereby permit the family of the Rev Mr Ure of Airth to bury Mr Ure in the burying ground belonging to the Estate of Letholm in the churchyard of Airth and to surround a piece of ground consisting of seven feet by six with an iron rail or stones."* Signed by J Stainton, manager (p.76).

1814: List of charges for digging various sizes of grave and carrying the mortcloth and spokes to the home of the deceased, use of bell, etc (p.80).

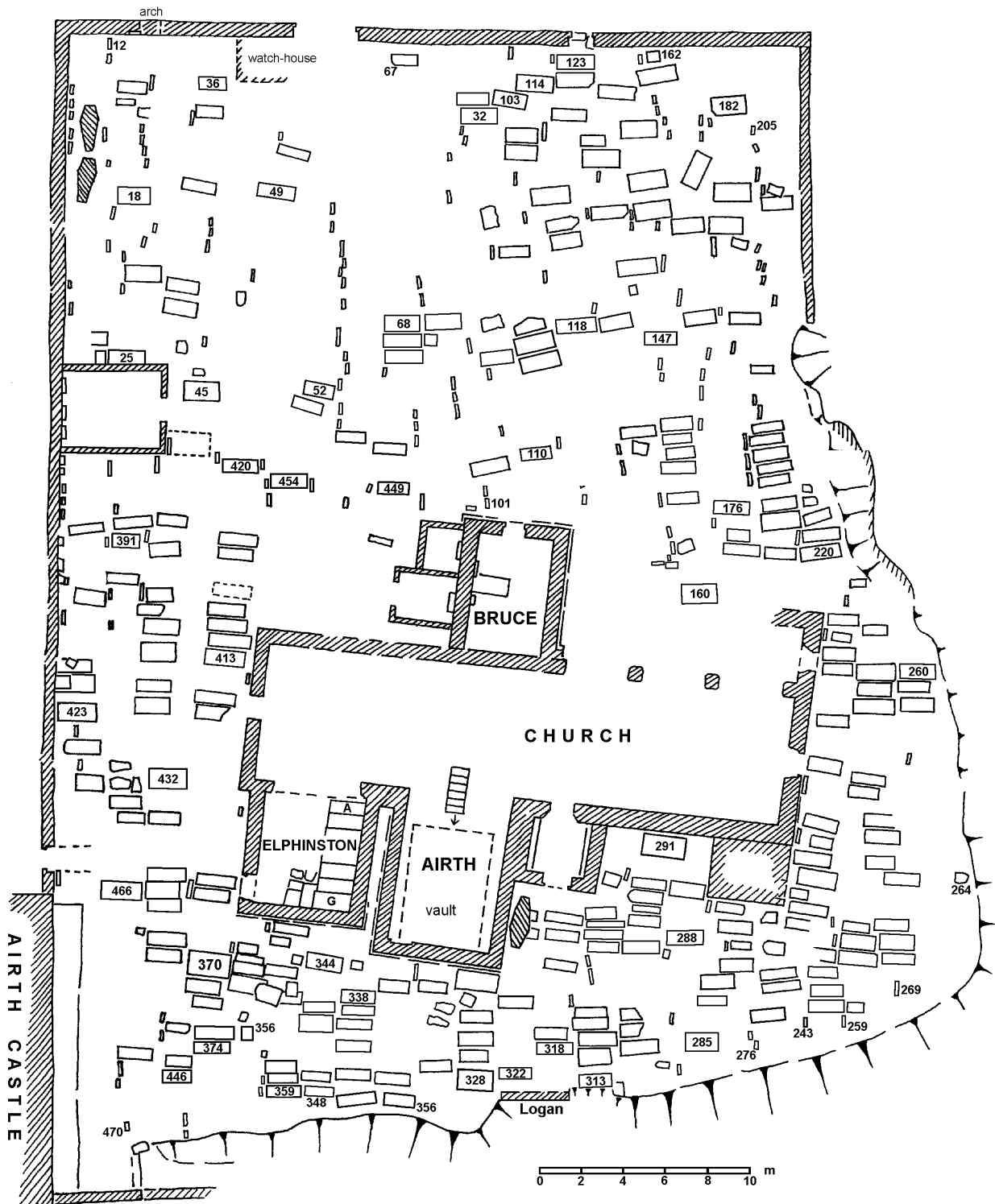
1816: Mr Marshal of Boxtton given part of Letholm burial ground by Carron Co, as per Mr Ure above (p.86).

1832: Revised grave digging charges included the new churchyard at the same rate. *"all persons having headstones or throughstones to assist the gravedigger in removing and replacing such stones"* (p.280)

Airth Old Parish Churchyard

INVENTORY OF SURVIVING GRAVE MARKERS

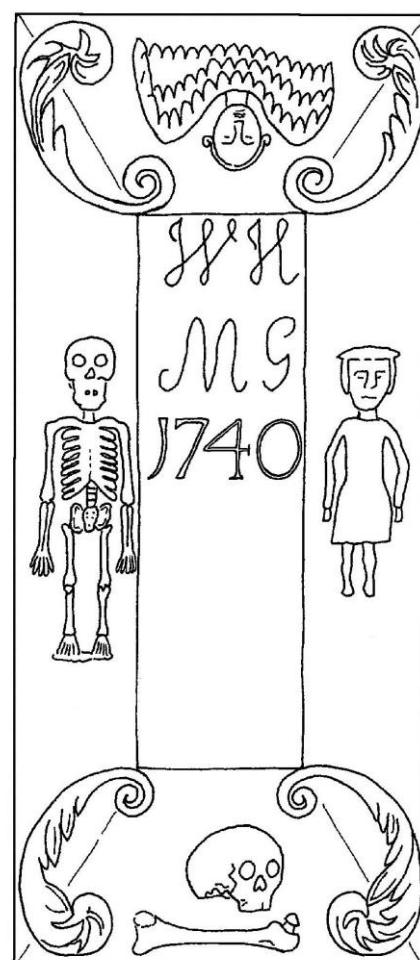
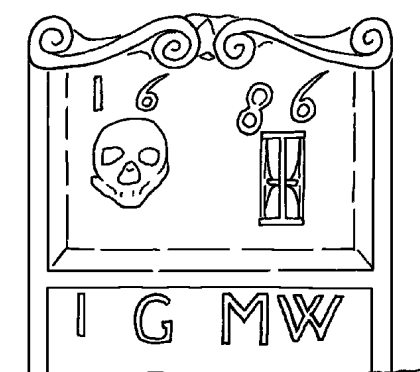
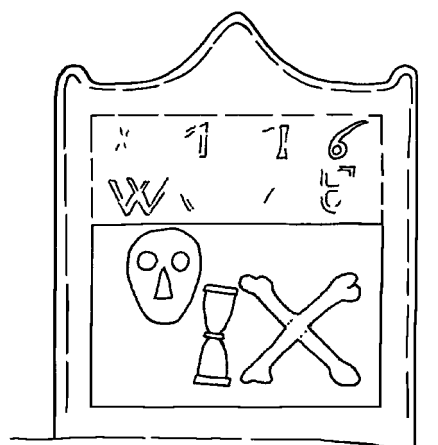
The format of the inventory follows that of previous volumes of *Calatria*. 1 - Each stone is given a unique number that also appears on the plan: 2 - the type of stone, whether flat or head: 3 - if a headstone, then the shape of the top of the stone (see volume 11 for the key): 4 - the dimensions of the stone starting with the height, then the width, and thickness: 5 - the inscription: 6 - the number in brackets is the reference number used by Mitchell & Mitchell.



Illus: Plan of the Old Parish Churchyard at Airth showing Reference Numbers.

Airth Old Parish Churchyard

1. Head, square. 0.40 x 0.43 x 0.14m. 1682/ GM IS/ AB IM. (8)
2. Head, square. 0.40 x 0.53 x 0.15m. GM IS/ AB IM. (7)
3. Head, square. 0.30 x 0.41 x 0.13m. 16 98/ GM.IS. (6)
4. Head, chamfered. 0.50 x 0.47 x 0.13m. GM IS.
5. Head, tri-lobed. 0.70 x 0.60 x 0.13m. **Illus. -776/ W--.**
6. Not allocated.
7. Not allocated.
8. Head, square. 0.30 x 0.41 x 0.15m. (a) 1778/ IB HM [along top]. (b) IMR.
9. Head, bolster. 0.60 x 0.57 x 0.19m. **Illus. 1686/ IG MW.**
10. Not allocated.
11. Flat. 0.60+ x 0.56m. Buried under rubble.
12. Head, tri-lobed. 0.70 x 0.56x 0.11m. 1705/ ILIS. (9)
13. Head, square. (a) 1707 [along top-worn] (b) DH IR. (10)
14. Flat. 1.52 x 0.61m. Illegible.
15. Flat. 0.89 x 0.35m. Possibly a reused building stone as it has a mortise joint.
16. Head, square. 0.60 x 0.62 x 0.12m. (a) 1802 [along top] (b) WG.AM.AG. (11)
17. Head, square. 0.20 x 0.30 x 0.11m. AB.
18. Flat. 1.61 x 0.82m. 1724/ WD EM [in square panel]
19. Head, S-arch. 0.70 x 0.58 x 0.10m. 1788/ JB CP. (12)
20. Head, flat triangle. 0.40 x 0.54 x 0.08m. 1679/ IA.IW. (13)
21. Head, square. 0.20 x 0.46 x 0.12m. (a) 1790 [along top] (b) 17 2-/ Wdk.MG. (14)
22. Flat. 1.85 x 0.78 x 0.21m. 1790/ WDr MG. (16)
23. Head, square. 0.30 x 0.60 x 0.12m. 173-/IM MB. (14A)
24. Head, square. 0.70 x 0.48m. 1722/ WHMG.
25. Table [buried]. 1.77 x 77m. **Illus. WH/ MG/ 1740.**



Airth Old Parish Churchyard

26. Head, bolster. 0.80 x 0.70 x 0.13m. 1802/ James Mackie/ Elifabeth Smart. (44)
27. Head, arched. 0.67 x 0.45 x 0.14m. WBM.C.
28. Head, flat triangle. 0.30 x 0.40 x 0.13m --64/ -B.
29. Head, square. 0.58 x 0.49 x 0.08m. IMM.W.
30. Head, square. 0.30 x 0.45 x 0.07m. (a) 17C7 [along top] (b) IMM.W.
31. Head, arched. 0.40 x 0.40 x 0.12m. 1695/ WBMH [last two letters ligatured].
32. Head, chamfered. 0.30 x 0.52 x 0.12m. E[reversed]17RC HB31 [HB ligatured- along top].
33. Head, flat triangle. 0.30 x 0.54 x 0.08m. 1679/ RWIM.
34. Flat. 1.56 x 0.61m. ----/ B-- 68/ M/ WR IH/ A [worn].
35. Flat. 1.75 x 0.75m. HERE LYETH THE CORPS/ -- ---TEIN 9 YEARS/ --- DECEASED
AVGIST/ -- ALSO FEVTHAN REID/ BEING SIX YEARS OF AGE WHO/ DECEASED MAY 20 1-68
AND OF/ -S--- REID BEING TWO YEARS/ --E ----- 24 OF M----- CHILDREN TO/ Mr WILLIAM
REID AND JONET/ HIGGEN THE LOYRTEIN OF SEPT/ EMBER 1-----.
36. Flat. 1.36 x 0.63m. -7--/ IP N-/ 171-/ IB II. (45)
37. Flat. 1.34 x 0.66m. 1803/ James Mackie/ Elifabeth Smart. (46)
38. Head, bolster. 0.90 x 0.70 x 0.13m. 1802/ James Mackie/ Elifabeth Smart.
39. Flat. 1.51 x 0.61m. 1774/ IAI{M} [border].
40. Head, arched. 0.30 x 0.39 x 0.09m. 1766/ GNIH [N reversed].
41. Head, arched. 0.20 x 0.34 x 0.12m. IH ML [ML ligatured]. Same on reverse.
42. Head, cavetto. 0.30 x 0.58 x 0.13m. 1735/ IAEB. (42)
43. Head, arched. 0.30 x 0.31 x 0.14m. IL/ MH.
44. Head, arched. 0.60 x 0.34 x 0.12m. IL/ MH.
45. Table. 1.75 x 0.90m. 1793/ JAMES CLARK/ MARGRAT MARSHALL. (41)
46. Head, arched. 0.60 x 0.41 x 0.11m. **Illus**([see introduction](#)). IBIM. (43)
47. Head, flat triangle. 0.40 x 0.46 x 0.10m. 1679/ AC.AM.
48. Flat. 1.52 x 0.50m. Illegible. (59)
49. Flat. 1.70 x 0.65m. --58/ -- IA/ 1782/ TS MJ. (48)
50. Head, rounded. 0.60 x 0.56 x 0.09m. 1816/ JS+BML. (49)
51. Head, arched. 0.70 x 0.51 x 0.09m. AR{M}. (50)
52. Flat. 1.50 x 0.73m. 16--/ IC --. Very worn. (58)

Airth Old Parish Churchyard

53. Flat. 1.69 x 0.60m. 1711 --. (57)
54. Head, square. 0.30 x 0.48 x 0.11m. (a){B}A KR [along top] (b) 1754/JA.CM. (60)
55. Head, square. 0.30 x 0.44 x 0.11m. DM MB.
56. Head, double ogee. 0.60 x 0.77 x 0.12m. 1732/ JAMES SMITH/ JEAN YOUNG/ AND THEIR FAMILIES/ BURYIG GROUND/ JAMES SMITH. (61)
57. Head, arched. 0.30 x 0.50 x 0.10m. 1775/TLMH. (62)
58. Head, rounded. 0.30 x 0.39 x 0.09m. 1775/ AT.IB. (63)
59. Head, ogee. 0.30 x 0.72 x 0.12m. JAMES.WILLIAMSON/ SUSAN.DICKSON. (64)
60. Head, square. 0.30 x 0.47 x 0.11m. 1722/ IBER. (65)
61. Head, square. 0.40 x 0.88 x 0.14m. JH.JM/ WGED/ 1729. (66)
- 61A. Head, square. 0.30 x 0.36 x 0.09m. Disintegrating.
62. Head, square. 0.30 x 0.47 x 0.13 m. 1722/ IMIR. (67)
63. Head, square. 0.30 x 0.48 x 0.12m. WS.AC. (68)
64. Head, flat triangle. 0.30 x 0.47 x 0.10m. GG IR [faces W]. (69 – AM on top)
65. Head, square. 0.30 x 0.60 x 0.13m. 1722/ WAHD [AH ligatured]. (70)
66. Flat. 1.50 x 0.59m. 1769/ IL.
67. Flat. 1.23 x 0.61m. ----/ 1754/ GM.JM/.. (84)
68. Flat. 1.48 x 0.79m. I----/ 1761/ DS.IS. (82)
69. Flat. 1.87 x 0.74m. 1721/ IBIM/ 1763/ IDIM [in square panel]. (80)
70. Flat. 1.75 x 0.72m. 1704/ IBIM/ 1763/ ED IM. (81)
71. Head, square. 0.25 x 0.46 x 0.11m. WMER [W facing].
72. Flat. 1.61 x 0.56m. Illegible.
73. Head, cavetto & tri-lobed. 0.50 x 0.65 x 0.12m. 1738/ TGMA. (83)
74. Head, square. 0.30 x 0.52 x 0.10m. R?HEB?.
75. Flat. 1.77 x 0.80m. 1803/ R.Y.I.S. (82A)
76. Flat. No inscription.
77. Head, rounded. 0.25 x 0.37 x 0.09m. 1754/ JH.LM. (79)
78. Head, round stepped. 0.45 x 0.49 x 0.16m. (a) 1743 [on top] (b) GD EC. (77)
79. Head, round stepped. 0.30 x 0.49 x 0.15m. (a) 1743 [on top] (b) GD EC. (78)
80. Head, rounded. 0.75 x 0.75 x 0.09m. 1810/ AJ.MM. (76)

Airth Old Parish Churchyard

81. Flat. 1.60 x 0.67m. 1-0?8/ --MH/ IP AD/ MK.

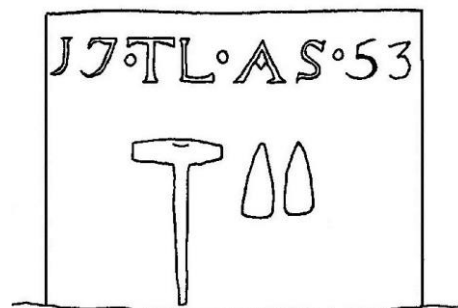
82. Flat. 1.80 x 0.80m. 1778/ II.EB. (85)

83. Head, rounded. 0.25 x 0.40 x 0.08m. IBEM. (86)

84. Head, arched. 0.40 x 0.43 x 0.10m. 1696/ ISMB. (87)

85. Head, square. 0.15 x 0.34 x 0.10m. DH--.

86. Head, square. 0.45 x 0.58 x 0.11m. **Illus. 17.TL.AS.53.**



87. Head, round stepped. 0.60 x 0.70 x 0.14m.

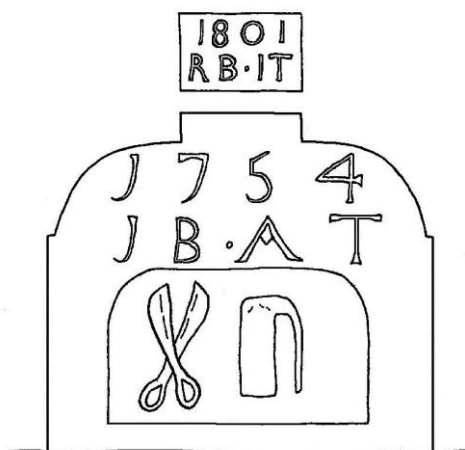
Illus. (a) 1801/ RB.IT [on top] (b) 1754/JB.AT. (93)

88. Head, flat triangle. 0.25 x 0.44 x 0.09m. W.

89. Head, ogee. 0.65 x 0.73 x 0.11m. (a) 1815 [on top] (b) LEWIS TOWRS/ This Ston Holds Too Lears. (95)

90. Head? square. 0.20 x 0.42 x 0.09m. 1754/ JH.LC. (96)

91. Head, square. 0.80 x 1.15 x 0.13m. JOHN DOUNIE.JAENET ABERCROMBI/ 1796. (88)



92. Head, double ogee. 0.50 x 0.58 x 0.14m. WILLIAM.MITCHELL/ ANNA.CUMMING. (89)

93. Flat. Shattered, no inscription.

94. Head, double ogee. 0.55 x 0.73 x 0.11m. 1794/ ROBERT TAYLOR/ MARGRET WATSON. (91)

95. Flat. 1.58 x 0.81m. 1763/ HDEG. (92)

96. Head, rounded. 0.25 m x 0.51 x 0.12m. (a) 177- [on top] (b) IWLM. (94)

97. Head, converted flat? 0.65 x 0.60 x 0.20m. No inscription.

98. Flat. 1.86 x 0.66m. 1800/ ANDREW SCOTT/ ELIZABATH HIGGINS. (97)

99. Head, square. 0.40 x 0.50 x 0.15m. 1740/ AHB-. (99)

100. Head, square. 0.25 x 0.47 x 0.14m. 1740/ AHBS. (100)

101. Head, square. 0.20 x 0.57 x 0.13m. (a) 1750 [on top] (b) JW.JC. (101)

102. Head, ogee. 0.55 x 0.63 x 0.09m. 1811/ WILLIAM H-----. (117)

103. Flat. 1.68 x 0.80m. [raised square panel with very worn shield]. (116)

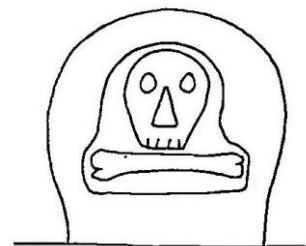
104. Head, arched. 0.30 x 0.44 x 0.12m. ETMB. (114)

105. Flat. 1.64 x 0.76m. ----/ 17IB ?Y 6?9/ 1794/ JAMES:BAAD/ AGNES:MITCHEL. (113)

106. Flat. 1.57 x 0.72m. -755/ -BAM. (112)

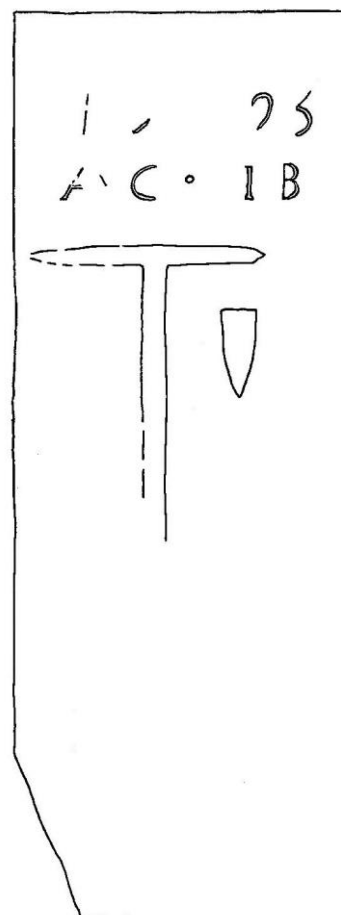
Airth Old Parish Churchyard

107. Head, arched. 0.30 x 0.48 x 0.10m. 1736/ IBAP. (111)
108. Head, square. 0.30 x 0.49 x 0.10m. AHMA. (110)
109. Flat. 1.30 x 0.65m. I?G/ IG--/ WM--. (90)
110. Flat. 1.60 x 0.55m. A- [badly damaged]. (104 – IA)
111. Flat. 1.53 x 0.59m. I-.
112. Flat. 1.84 x 0.80m. J.S+M.A.
113. Flat. 1.86 x 0.79m. The Burial place/ of/ JOHN SCOTT Wright/ and/ MARGARET ANDERSON/ his wife/ and their children.
114. Flat. 1.84 x 0.92m. 177/ J---. (118)
115. Flat. 1.80 x 0.80m. IM MF 17/ IT--/ ---S [raised shield shaped panel].
- 115B. Head. (107 – ID)
116. Flat. 1.66 x 0.69m. 1813/ WILLIAM BOYD/ and/ ELIZABETH HIGGINS. (108)
117. Flat. 1.50 x 0.74m. 1813/ WILLIAM BOYD/ and/ ELIZABETH HIGGINS. (109)
118. Flat. 1.83 x 0.76m. 1793/ IBAR. (106)
119. Head, square. 0.30 x 0.46 x 0.14m. WH___. (105)
120. Head, flat arch. 0.80 x 0.91 x 0.14m. 1803/ JAMES ABRCROMBY/ Hark from the tombs a doleful found/ My ears all end the cry/ Ye living men come view the ground/ where you muft fhortly lie/ Grant us the powrs of quickning grace/ To fit our foulds fly/ Then when we drop this dying flefh/ We'll rife above the fky. (103)
121. Head, cavetto & tri-lobed. 0.40 x 0.44 x 0.09m. 1738/ IChW. (102)
122. Head, discoid. 0.25 x 0.36 x 0.11m. **Illus.** IBAG. (119)
123. Flat. 1.74 x 0.83m. No inscription.
124. Flat. 1.49 x 0.86m. No inscription. (120)
125. Head, square. 0.20 x 0.42 x 0.10m. Damaged.
126. Flat. 1.65 x 0.58m. 16--/ GB I-. (121)
127. Head, rounded. 0.30 x 0.95 x 0.12m. 17.J.B.A.M.51 [on top]. (122)
128. Flat. 1.20 x 0.56m. No inscription.
129. Flat. 1.83 x 0.87m. 1782/ TSMJ/ ISIB. (123)
130. Head, rounded. 0.25 x 0.42 x 0.14m. RS HW.
131. Head, square. 0.30 x 0.48 x 0.08m. AHMA. (126)



Airth Old Parish Churchyard

132. Flat. 1.82 x 0.75m. 17s5/ I?C?--. (125)
133. Head, discoid. 0.35 x 0.46 x 0.10m. 1714/ IREW. (129)
134. Flat. 1.57 x 0.72m. RA.IS/ 1703. (128)
135. Flat. 1.91 x 0.78m. No inscription.
136. Head, square. 0.25 x 0.41 x 0.08m. IB.IG?. (157)
137. Head, square?. 0.83 x 0.62 x 0.13m. Fallen.
138. Head, cavetto & bolster. 0.50 x 0.74 x 0.14m. 1770/ RBCG. (156)
139. Flat. 1.82 x 0.82m. 1802?/ IB AB/ WILLIAM.BALLINDEN. (124)
140. Flat. 1.71 x 0.85m. 1776/ JMD-. (139)
141. Flat. 1.85 x 0.91m. AGAS.
142. Flat. 1.81 x 0.96m. 1---/ AGAB. (138)
143. Head. 0.20 x 0.40 x 0.09m. Broken.
144. Head, discoid. 0.40 x 0.47 x 0.10m. 1713/ IRSI. (137)
145. Flat. 1.87 x 0.78m. --94/ --M?H.
146. Flat? Broken. Shows 2 discs.
147. Flat. 1.55 x 0.57m. Illus. 1- 95/ AC.IB.
148. Head, broken discoid. 0.30 x 0.50 x 0.08m. No inscription.
149. Head, square. 0.30 x 0.44 x 0.15m. AMMM. (160 – 1738 RHMM)
150. Flat. 1.44 x 0.53m. 1757/ TJMM. (161)
- 150a. Flat. 1.58 x 0.72m. 1757/ TJMM.
151. Flat. 1.26 x 0.62m. No inscription.
152. Flat. 1.65 x 0.67m. RG.AP/ ROBERT C--/ R--.
153. Head, square. 0.20 x 0.39 x 0.13m. No inscription.
154. Head, semi-ogee. 0.80 x 0.85 x 0.11m. 1812/ R.W..B.S./ this ston holds 2 lairs. (162A)
155. Flat. 1.43 x 0.55m. I L/ IL.
156. Head, square. 0.40 x 0.44 x 0.10m. IR.EW/ W.R. (163)
157. Head, square. 0.35 x 0.63 x 0.18m. 1758/ AD.JH. (164)



Airth Old Parish Churchyard

158. Flat. Damaged.

159. Head, square. 0.20 x 0.36 x 0.13m. GMAG. (162)

160. Table (now flat). 1.90 x 0.98m. 1786/ JEAMS.WELSH. (165)

161. Head, square. 0.20 x 0.43 x 0.12m. RLMI.

162. Flat. Damaged.

163. Flat. 1.75 x 0.78m. --1-. (140)

164. Foot, discoid. 0.40 x 0.43 x 0.09m. **Illus. 1716/ IBIR.** (141)

165. Foot, square. 0.30 x 0.39 x 0.10m. 1753/ WT.JA. (142)

166. Head, square. 0.25 x 0.44 x 0.10m. 1708/ ILML.



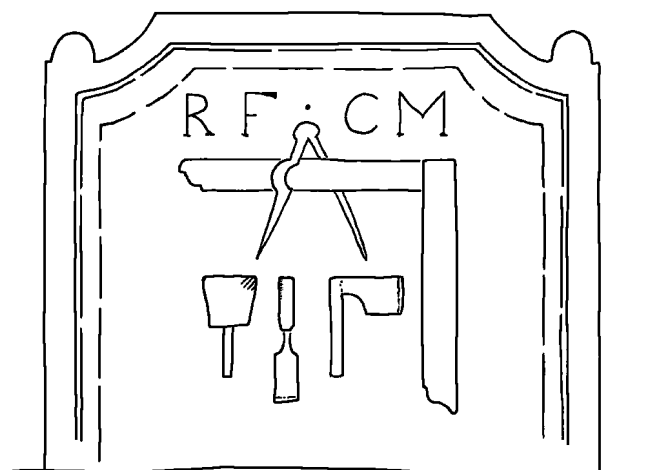
167. Head, square. 0.20 x 0.42 x 0.10m. 1708 [along top].

168. Table (fallen upside down). 1.85 x 0.85m.

169. Head, square. 0.30 x 0.39 x 0.13m. (a) 1786 [along top] (b) ID CD. (135)

170. Flat. 1.60 x 0.70m. **Illus. 1786/ JOHN:DEW-/ CRISTIAN:DRWMMOND.** (134)

171. Head, triangle. 1.30 x 0.86 x 0.09m. 1849/ SACRED/ TO THE MEMORY OF/ CHARLES DEWAR/ WHO DIED 19th NOVr 1848/ AGED 56 YEARS/ ERECTED/ BY/ ANN HUTTON/ HIS WIFE AS A TOKEN OF/ AFFECTIONATE REGARD/ FOR HER BELOVED/ HUSBAND/ ANN HUTTON/ HIS WIFE/ DIED AT EDINBURGH/ 31 MAY 1875/ AGED 65 YEARS. (133)



172. Head, flat bolster 0.70 x 0.91 x 0.14m. **Illus. (a) 1751 [along top] (b) RF.CM.** (132)

Airth Old Parish Churchyard

173. Flat. 1.67 x 0.76m. 1815/ WILLIAM BORROWMAN/ ELIZABETH PETERSON/ WP. (130)

174. Head, flat triangle. 0.30 x 0.41 x 0.11m. 1720/ IDMM.

175. Head, S-arch. 0.40 x 0.53 x 0.16m.

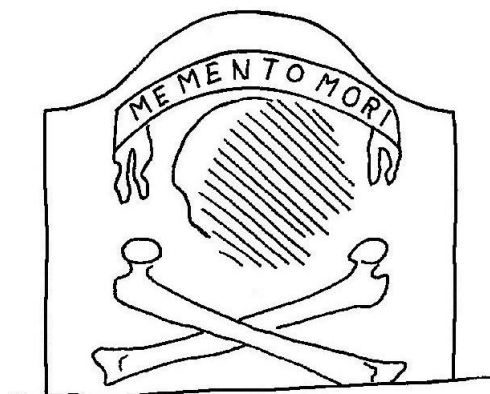
Illus. (a) 1738/ —. (b) MEMENTO MORI.

175a. Head, rounded. 0.40 x 0.46 x 0.08m. (a) 1805
[along top] (b) William Webster/ Helen Cowan.

175b. Head, square. (a) RY.JB [ALONG TOP] (b) 1754.

176. Flat. 1.72 x 0.73m. No inscription.

177. Head, bolster. 0.55 x 0.49 x 0.09m. 1736/ DNAB/
BLESSED.ARE.THE.DE/ AD.WHICH.DIE/IN/
THE.LORD.FOR.THE/ Y.SHALL.REST.FR/
OM.THEIR.LABORS. / AND.THEIR.WORKS./ DO.FOLLOW.THEM. [H & E ligatured]



178. Flat. 1.30 x 0.56m. 1---/ --IH/ ---B.

179. Flat. 1.83 x 0.66m. 17--/ A? --I.

180. Foot, square. 0.20 x 0.50 x 0.13m. IL ML.

181. Foot, square. 0.25 x 0.41 x 0.06m. 1708/ ABIL. (143)

182. Flat. 1.80 x 0.93m. **Illus. 1693/ WDKB/:17:AD.I.R:25:.**
(144)

183. Head, arched. 0.40 x 0.46 x 0.10 m. 1717/
WDKB/ AD. (145)

184. Flat. 1.76 x 0.92m. 1777/ RT IS. (150)

185. Flat. 1.76 x 0.86m. Raised circles and lines across
the corners. 1820/ JOHN SIMPSON/ and/ ANN
HENRY. (151)

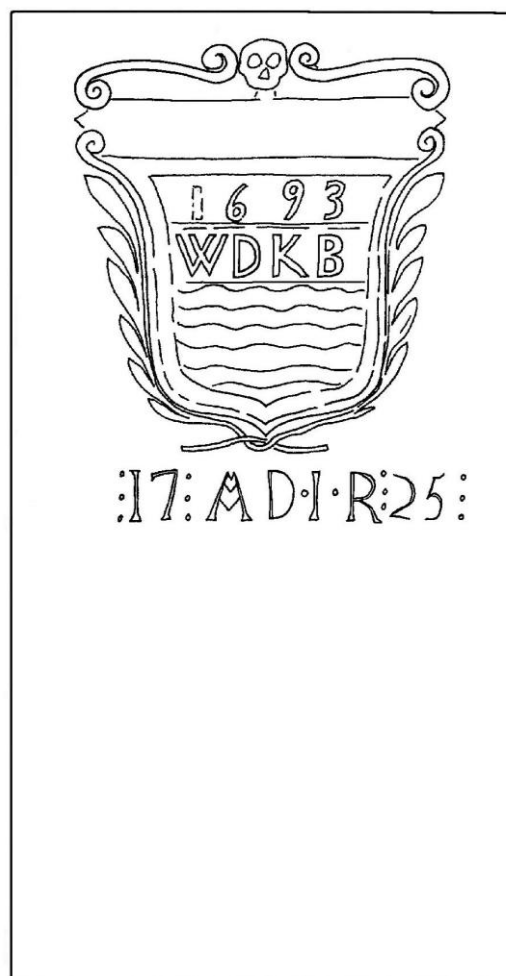
186. Head, arched, decorative mouldings in Victorian
fashion, set on a small pedestal. 1.65 x 0.70 x
0.19m. SACRED/ TO/ THE MEMORY OF/ JOHN
SIMPSON GREENDYKE/ WHO DIED 4th AUGUST
1872/ AGED 89 YEARS./ ALSO/ ANN HENRY HIS
WIFE/ WHO DIED 29TH SEP 1859/ AGED 78 YEARS.
(153)

187. Head, square. 0.30 x 0.42 x 0.08m. 1755/ JN.JA.
(131)

188. Flat. 1.56 x 0.73m. 17AHMM54/ 16.C2/ RKMC.

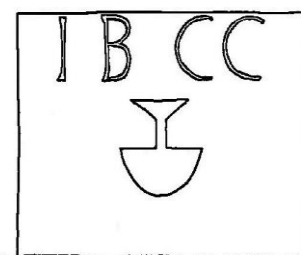
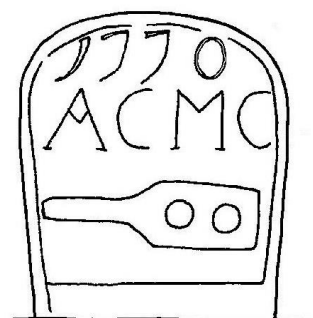
189. Head, flat triangle. 0.35 x 0.42 x 0.10m. 1711/
IBMD.

190. Flat. 1.35 x 0.53m. 170i/ ID--.



Airth Old Parish Churchyard

191. Head, square. 0.30 x 0.42 x 0.10m. (a) 1791 [along top] (b) ICIP. (167)
192. Head, square. 0.25 x 0.70 x 0.11m. (a) IC IP 1791 [along top] (b) IC IW. (168)
193. Head, triangle with castellated corners. Face badly laminated. 1.05 x 0.85 x 0.09m.
-----RCE-----/ -----mory o-/ -----MES SIMP---/-----CHURCHM--/ -----bern---/ -----D---/
-----Y---. (174 – Rev James Simpson Free Church minister Aberneathy 29 July 18--)
194. Head, triangle with castellated corners. 1.05 x 0.86 x 0.07m. 1845/ TO THE MEMORY OF/
JOHN HENRY/ WHO DIED 11th NOVR 1819 AGED 80 YEARS./ ALSO/ JANET FINLEY HIS
WIFE/ WHO DIED 28th JAN 1844 AGED 94 YEARS./ ALSO/ MARGARET SIMPSON. THEIR
GREAT GRAND-DAUGHTER/ WHO DIED 4th AUGUST 1923 AGED 51 YEARS./ ALSO
ELIZABETH REID SIMPSON/ WHO DIED 30th MARCH 1932 AGED 84 YEARS. (175)
195. Head, broken. 0.90 x 0.54 x 0.18m. ERECTED BY [in scroll]/ ROBERT SIMPSON HAUGH OF
AIRTH/ IN MEMORY OF/ MARGARET ANDERSON HIS WIFE/ WHO DIED 10th SEPTEMBER
1872./ AGED 34 YEARS./ ROBERT SIMPSON/ DIED 14th JUNE 1877 AGED 50/ ALSO/
WILLIAM ANDERSON, THEIR SON/ LOST AT SEA/ 17th MARCH 1903, AGED 34. (176)
196. Flat. 1.48 x 0.52m. 17--/ PMMM.
197. Flat. 1.63 x 0.64m. 1773/ IHIF/ 1777/ JOHN HENRY/ JANET FINLEY. (170)
198. Flat. 1.78 x 0.66m. 1777/ JHJF/ IN/ MEMORY/ OF/ JOHN HENRY/ Who Died 11th Nover
1819/ Aged 80 Years. (171)
199. Flat. 1.71 x 0.54m. K?---/ RI ?M?. (172)
200. Flat. 1.76 x 0.56m. 1816/ CJ RL/ 1773/ CHJ MH. (173)
201. Flat. 1.78 x 0.58m. 173-/ AH. (177)
202. Flat. 1.82 x 0.80m. ---3/ ----.
203. Flat. 1.96 x 0.90m. 17--/ RD --/ RI.DICK/ M.D. (178)
204. Flat. 1.53 x 0.52m. 1667/ REES/ 1773/DW. (179)
205. Head, discoid. 0.40 x 0.41 x 0.12m. **Illus. 1770/ ACMC.** (146)
206. Same as 205. (147)
207. Head, square. 0.50 x 0.68 x 0.14m. 1765/ WP.IG. (148)
208. Head? displace no inscription.
209. Head, square. 0.35 x 0.52 x 0.09m. **Illus. (a) 1712 (b) IBCC.** (149)
210. Flat. 1.67 x 0.76m. A?D/ AB/ 1717.
211. Head, rounded. 0.30 x 0.42 x 0.17m. (a) 1731 (b) TS. (154)
212. Foot, square. 0.25 m x 0.42 x 0.08m. (a) 1706 [along top] (b)
IRML.
213. Head, square. 0.30 x 0.44 x 0.09m. 1755/ JN.JA.



Airth Old Parish Churchyard

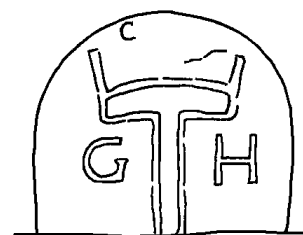
214. Foot, square. 0.20 x 0.41 x 0.09m. (a) 1707 [along top] (b) GCIB. (155)
215. Head, square. 0.30 x 0.50 x 0.10m. 17--/ WC--.
216. Flat, broken, no inscription.
217. Flat, broken. No inscription.
218. Flat, broken and tree bound.
219. Flat. 1.85 x 0.72m. (a) 175?-/ WP.A?M. (b) 1815/ JB MM. (182)
220. Flat. 1.91 x 0.58m. (a) 1783/ I?-P?-Y/ (b) 1815/ JOHN BUCHAN/ HELEN MANTEII?.
(181 – Manuel)
221. Head, broken. (180 – As 220, John Buchan & Helen Manuel to Alex Liddell Manuel 1 Nov 1844)
222. Flat.
223. Flat. Under tree roots. --70/ CHRS I MH/ 1816/ CJ--.
224. Flat. 1.43 x 0.54m. 177o/ CHRS I.MH/ 1816/ CJ:RL.
225. Head, cavetto. 0.70 x 0.64 x 0.18m. 17 72/ AI? M?F. (220A – AB IF)
226. Flat. 1.00 x 0.44m. No inscription.
227. Flat. 1.83 x 0.67m. 1777/ IDEM.
228. Flat. 1777/ IDE?M. (221)
229. Flat. 1.70 x 0.56m. 1795/ ALEXAnDER [D backwards]/ GRAHAM [A inserted].
230. Flat. Under tree roots.
231. Head, arched and castellated. 0.90 x 0.80 x 0.11m. 1811/ ERECTED/ BY/ CAPTAIN/ JOHN BOYD/ AND AGNES SCOBIE. (220)
232. Head, arched. 1.00 x 0.51 x 0.11m. Inscription lost due to lamination. (219 – 1841)
233. Flat. Badly damaged.
234. Flat. 1.73 x 0.70m. No inscription.
235. Flat. 1.80 x 0.73m. No inscription.
236. Flat. 0.87 x 0.5 m. No inscription.
237. Flat. 1.? x 0.50m. Under tree roots. 1806/ AM EC.
238. Flat. 1.? x 0.47m. No inscription.
239. Flat. 1.75 x 0.56m. 1809/ ANDREW SCOTT/ ./ ELIZABETH HIGGINS. (225)
240. Flat. 1.? x 0.65m. 1761/ IB:IG.

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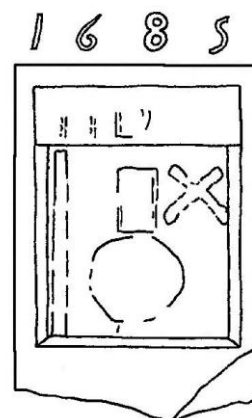
241. Flat. 1.? x 0.70m. 1688/ ---.
242. Flat. 1.59 x 0.73m. 1777/ IMIM.
243. Head, discoid. 0.30 x 0.32 x 0.11m. MH [ligatured].
244. Flat. 1.23 x 0.47m. 1754/ WI -M?.
245. Flat. 1.83 x 0.81m. JOHN SIMPSON/ Died 27th December/ 1823 Aged 2 Years/ & 7 M. (222)
246. Flat. 1.58 x 0.64m. 1815/WILLIAM BOW/ MARY LEISHMAN/ 1777/ IBIN/ 1776/ IB IK. (223)
247. Flat. 1.86 x 0.80m. 1815/ WILLIAM BOW/ MARY LEISHMAN. (224)
248. Flat. 1.? x 0.68 m. 172-/ IT M?-/ 1794/ P COWAN LT [N backwards].
249. Flat. 1.52 x 0.62m. 17--/ IAMES BAAD/ AGNES MITCHEL.
250. Flat. Under tree roots. 1.? x 0.56m. 1735/ AH.HH.
251. Flat. 1.54 x 0.56m. 1735/ AH.HH.
252. Flat. 1.? x 0.62m. No inscription.
253. Head, damaged. 0.30 x 0.43 x 0.13m. No inscription found.
254. Flat. 1.12 x 0.50m. 17--/ AD/ IP. (229)
255. Head, square. 0.40 x 0.49 x 0.10m. 1754/ GM.JM. (227)
256. Flat. 1.61 x 0.84m. No inscription. (228)
257. Flat. 1.85 x 0.76m. ---/ William MacKie/ died 2 april 1818 aged/ 19 Years. (226 – WM JW)
258. Collapsed head? 0.90 x 0.59m. No inscription found.
259. Head, square. 0.45 x 0.49 x 0.10m. (a) 1755 [along top] (b) WM.AG.
260. Flat. 1.76 x 0.62m. Inscription worn away.
261. Flat. 1.56 x 0.51m. 17--/ JCMM.
262. Flat. 1.69 x 0.64m. -77?5/ ---M.
263. Head, discoid. 0.30 x 0.33 x 0.10m. IB.
264. Head, arched. 0.45 x 0.49 x 0.12m. DLIC.
265. Flat. 1.75 x 0.66m. ---L/ --M.
266. Flat. 1.64 x 0.54m. RBIT/ ---A.
267. Flat. 1.77 x 0.71m. 1797/ IOHN FORESTER/ ML.
268. Flat. 1.57 x 0.56m. 1797/ IOHN FORESTER/ ML/ --55/ -L.

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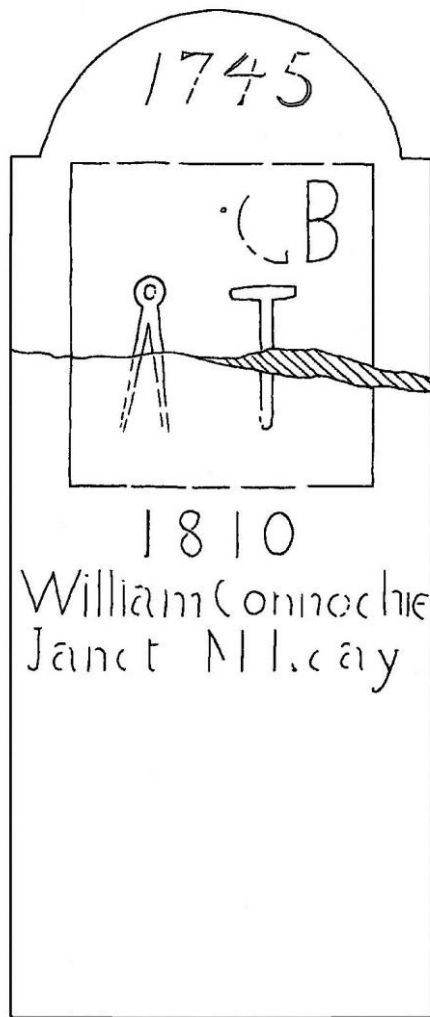
269. Head, square. 0.30 x 0.80 x 0.14m. JW1776 [along top].
270. Flat. Broken.
271. Flat with arched end. 1.20 x 0.54m. No inscription.
272. Flat. 1.58 x 0.62m. 1755/ TD:EH. (218)
273. Flat. 1.67 x 0.52m. 1755/ TD:EH.
274. Flat. 1.66 x 0.53m. CE?AI?/16750I/ RG.BH/PM/I L [inscription over earlier one]
275. Head, discoid. 0.30 x 0.33m. 1653.
276. Head, discoid. 0.35 x 0.34 x 0.09m. AN.
277. Flat. 1.25 x 0.57m. Broken, no inscription.
278. Head, square. 0.45 x 0.45 x 0.09m. 1764/ JH.EA. (215)
279. Flat. 1.77 x 0.68m. -761/ -CAP/ RCAM/ -- (216 – Robert Crawford)
280. Flat, broken, no inscription.
281. Flat. 1.76 x 0.63m. I?C?
282. Flat. 1.75 x 0.76m. 1789/ JB.AM/ JAMES BAAD/ AGNES MITCHEL.
(217 – Baird)
283. Flat. 1.45 x 0.43m. Illegible.
284. Head, discoid. 0.35 x 0.40 x 0.10m.
285. Flat. 1.68 x 0.86 m. 1750/ THMB.
286. Head, arched. 0.20 x 0.31 x 0.15m. IC/ IC.
287. Flat. 1.75 x 0.68m. IL.CT.
288. Flat. 1.76 x 0.68m. 1811/ IOHN CLARK/ IANET ADAM.
289. Head, square. 0.55 x 0.38m. **Illus.1685. [along top].**
290. Head, arched. 0.52 x 0.30 x 0.09m. 1656.
291. Table. 2.00 x 1.05m. Sacred/ TO THE/ Memory/ OF/ JOHN ALEXr
HIGGINS/ OF NEWCK/ Who Died Septr 22d 1822/ Aged 57. (214)
292. Flat. 1.68 x 0.60m. 1795/ 1789/ RH.MI?/ RH.K-/ RHcIB. (203 – 1798/ 1739)



Illus. GH.



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293. Flat, arched end. 1.71 x 0.71m.

Illus. 1745/ -GB/ 1810/ William Connochie/ Janet McKay. (204)

294. Flat. 1.30 x 0.40+ m. Partly covered, no inscription.

295. Flat. Broken, no inscription.

296. Flat. 1.83 x 0.63m. SACRED/ TO THE/ MEMORY/ OF/ ROBERT MITCHEL/ Who Died the 25 Oct 1811/ AGED 11 YEARS. (205)

297. Flat. Broken. 1.10+ x 0.69m. 1773/ AS BH/1822/ ALEXANDER SMITH. (213)

298. Flat. Broken. 0.80+ x 0.58m. 1761/ DG.AM/ 1777/ TG.HM.

299. Flat. 1.80 x 0.70m. 17753/ IC IC/ I D/ WWKM.

300. Re-used. 16--/ I -/ M -.

301. Flat. No inscription.

302. Flat. 1.55 x 0.55m. -705/ IO-N BAAD/ A---- LAING.

303. Flat. 1.71 x 0.42m. I/ I? B?/ [square] / ILMP/ JLBC.

304. Flat. 1.74 x 0.57m. 1788/ C?-.SC.

305. Flat. 1.53 x 0.61m. M.

306. Head, square. 0.35 x 0.55 x 0.14m. 1754/ JGEH/ WG.KW.

307. Head, low S-arch. Laminating. 0.95 x 0.82 x 0.10m. (a) -- M-/ th. NOV 18--/- HIS WIFE -/ - WATSON -/ - MARCH -/ -LE-. (b) This stone holds two lairs [west side]. (207 - William ---- died 11 July, also his son William died 20 Nov 1840, also his wife Catherine Watson died 19 March 1853. Elizabeth Gentle died 8 Nov 1852. John Gentle died 1 May 1863. James Gentle died 13 Jan 187-, Mary died 31 May 1870. Margaret died May 1834)

308. Head, square. 0.50 x 0.63 x 0.15m. (a) RB IT [along top] (b) 1777. (207A)

309. Flat. 1.60 x 0.46m.

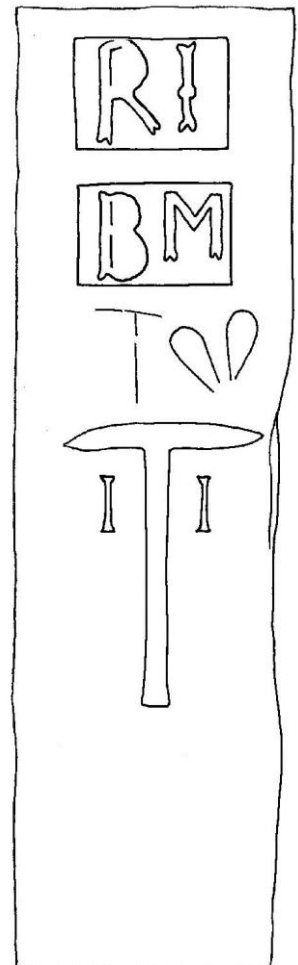
Illus. RI/ BM/ II. (208)

310. Flat. 1.66 x 0.52m. No inscription.

311. Flat. 1.94 x 0.75m. I-64/ RCS H?/ RC HD/ IM R?/ 17AHIG69. (209)

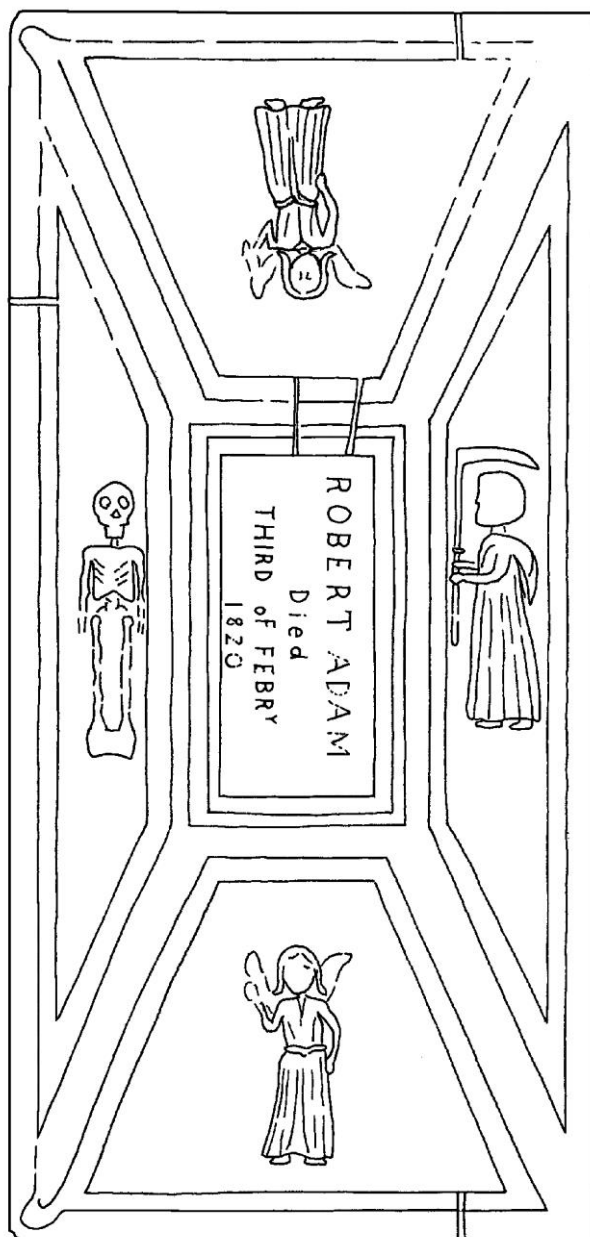
312. Flat. 1.70 x 0.84m. ILMP1773/ -757/ ILBC. (210)

313. Flat. 1.67 x 0.66m. 1757/ JL BC/ IL MP1773/ --L/ --M. (211)



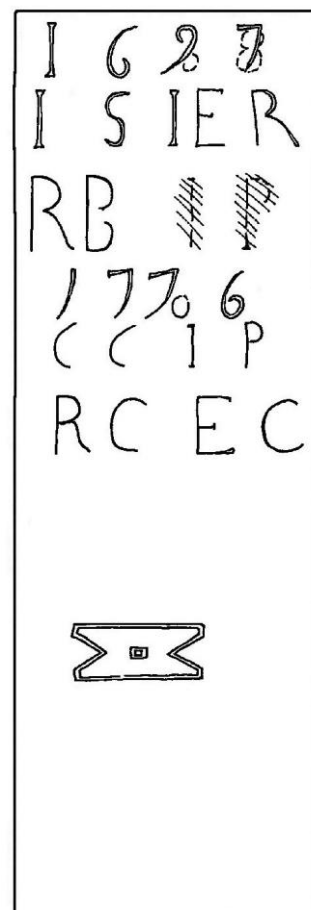
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314. Flat. Buried.
315. Flat. 1.00+ x 0.53m. 1773/ IHIB.
316. Flat. 1.54 x 0.50m. No inscription.
317. Flat. 1.63 x 0.58m. 17790/ WDMT. (198 – 1720 date overwritten)
318. Flat. 1.81 x 0.53m. TM [ligatured].1749. (197)
319. Flat. Below mortsafe.
320. Flat. Below mortsafe.
321. Flat. 1.68 x 0.62m. R. (199)
322. Flat. 1.30 x 0.61m. WPID.
323. Table. 2.05 x 0.98m.
Illus. ROBERT ADAM/ Died/ THIRD OF FEBRY/ 1820. (194)
324. Head, chamfered? 0.78 x 0.59 x 0.06m. WDICb.
325. Flat. 1.66 x 0.73m. WG MM. (196)
326. Flat. 1.71 x 0.64m. 1753/ WY.JM/ -Z. (195)
327. Flat. Broken.
328. Flat. 1.67 x 0.93m. 17--/ IC MH.
329. Head, chamfered. 0.60 x 0.66 x 0.14m. 1803/ Robert Miller.Agnes Scobie. (193A)
330. Flat. 1.45 x 0.60m. J821/ IOHN BUTLER/ -- EC.
331. Flat. Broken.
332. Flat. Broken.
333. Flat. 1.57 x 0.54m. IH IC? [faint]/ 1754/ RH.EL.
334. Flat. 1.57 x 0.60m. JOHN WHITE/ SHIP MASTER DUNMORE/ Died 1802/ AW JW. (193)
335. Flat. 1. m. RM/ EB/ 1736/ WHMS.
336. Flat. 1. m. 1658/ IA IB 1768/ R M/ E B/ 1736/ WHMS.
337. Flat? Broken, 0.60 x 0.45m. IP.



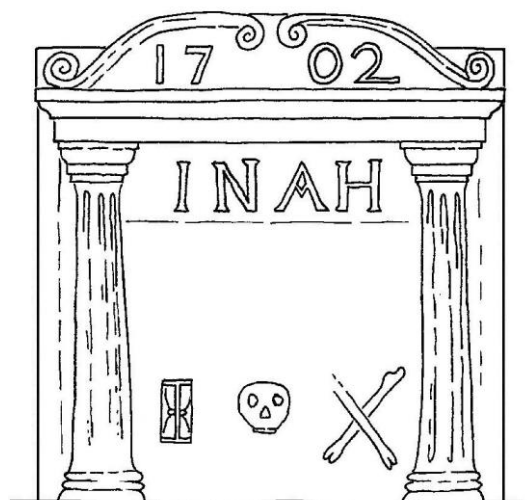
Airth Old Parish Churchyard

338. Flat. 1.62 x 0.64 x 0.14m. 1735/ AH IB/ WHIM/ MARY HODGE/ 1801/ _ 1850/ MARY LOGAN. (190/192)
339. Flat. 1.58 x 0.57m. W E/ 1764/ WH.JM.
340. Flat. 1.71 x 0.56m. 1775/ ALEX HIGGEN.
341. Flat. 1.64 x 0.65 x 0.14m. 1735/ AHIB/WHIM/ MARY HODGE/ 1801/ _ 1850/ MARY LOGAN. (190/192)
342. Flat. Broken, 1.60 x 0.63m. --33/ -AHEH.
343. Flat. 1.76 x 0.69 x 0.14m. 1768/ IA.IB/ 17WHM835.
344. Table? 1.75 x 0.79 x 0.13m. Illegible.
345. Flat. 1.72 x 0.58m. No inscription.
346. Table? 1.75 x 0.96 x 0.17m. Illegible.
347. Flat. 1. m. I.IM.
348. Flat. 1.48 x 0.50m. Illus. 1697/ ISIER/ RB II?/ 1776/ CC:IP/ RC.EC.
349. Flat. 1.70 x 0.50m. RIIB/ 1777/ CBLA.
350. Head, arched. 0.35 x 0.33 x 0.14m. IB.
351. Head? Fallen. 0.83 x 0.40m.
352. Head? Fallen. 0.60 x 0.59m.
353. Flat. 1.59 x 0.49m. 1777/ WCAR.
354. Head? Fallen. No inscription.
355. Flat. Covered by fallen head stones. 1.00+ x 0.61m.
356. Head, chamfered? 0.60 x 0.53 x 0.09m. IM/ IH.
357. Flat. 1.48 x 0.60 x 0.15m. 167?-/ I-/ --IP [faint]/ 175?-/ IC AM/ 1761/ DGAM/ 1777/ TGHM. (187)
358. Flat. 1.28 x 0.46m. IC/ I.A/ --47/ ED/ MC.
359. Flat. IB/ AB/ ID/ BC.
360. Foot, discoid. 0.35 x 0.32 x 0.12m. AB.
361. Foot, discoid. 0.30 x 0.32 x 0.12m. AM.
362. Foot, discoid. 0.30 x 0.32 x 0.12m. AM.
363. Head, double ogee. 0.65 x 0.58 x 0.12m. (a) H.3.L/ WBMF (b) 1775 [along top]. (184)
364. Flat. Broken, 1.05 x 0.50m.



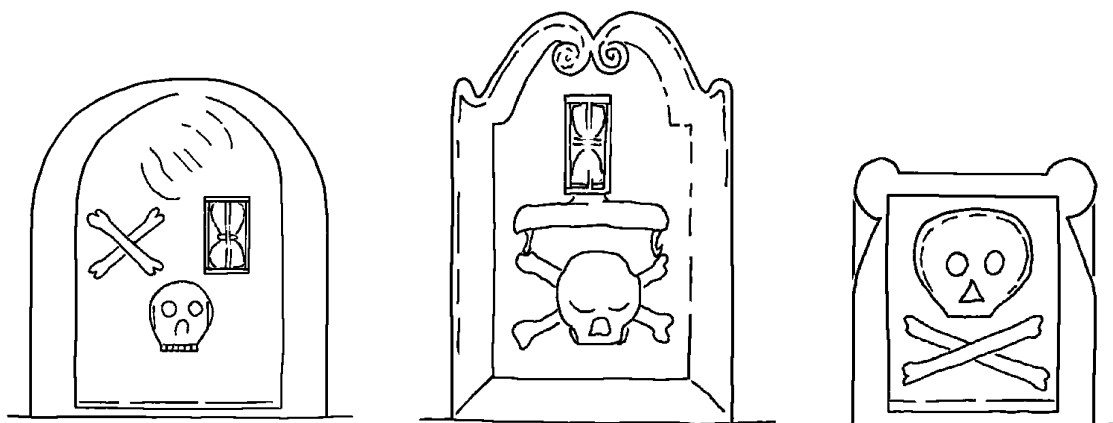
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365. Flat. 1.49 x 0.47m. No inscription.
366. Flat. 1.65 x 0.50m. 17-4/ I-.
367. Flat. 1.86 x 0.73m. 1644/ 1758/ ARAC. (188)
368. Foot, low S-arch. Fallen. 1.16 x 0.87 x 0.10m.
369. Head? Broken.
370. Table. 1.98 x 0.99m. HERE ---/ -- WHO DEPARTED/ THIS LIFE --/ --/ --/ -- YEA---/ -- OF H---/ ---/ ---/ ---/---. (185 – Janet Dick died 21 Oct 16[54] Aged [3]5. Agnes Home died Aug 1654, George [Orrock] –70)
371. Flat. 1.66 x 0.61m. 17--/ IE? --/ W M.
372. Flat. 1.47 x 0.56m. 1639/ I -/ W -/ RV--.
373. Flat. 1.66 x 0.69 x 0.15m. 1706/ WMIL. (186)
354. Flat. 1.57 x 0.55 x 0.14m. No inscription.
375. Head, triangle with square blocks. 1.30 x 0.90 x 0.12m. 1869/ ERECTED/ BY/ AGNES WALKER/ IN MEMORY Of her Son/ ARCHIBALD RAE/ WHO DIED 8th OCTr 1857/ AGED 25 YEARS/ ARCHIBALD RAE/ Her husband DIED 23rd OCTr 1857/ AGED 56 YEARS/ AGNES WALKER DIED FEB 23rd 1893 AGED/ 82 YEARS. (40)
376. Head, flat bolster. 0.80 x 0.81 x 0.16m.
illus. 17 02/ INAH. (39)
377. Flat. 1.53 x 0.51m. No inscription.
378. Head, square. 0.60 x 0.55 x 0.09m. 17RC69/ 1844/ ROBERT GALLAWAY/ and/ MARY CARMICHAEL. (38)
379. Flat. 1.57 x 0.56m. 1752/ RG/ 1844/ ROBERT GALLAWY/ and/ MARY CARMICHAEL. (37)
380. Flat. 1.33 x 0.55m. 1754/ AHMM. (34)
381. Head, square. 0.65 x 0.67 x 0.15m. (a) 1772 [along top] (b) McuLAC. (35)
- Flat. IB IR (36)
382. Flat. 1.12 x 0.57m. 1754/ NP? / 17--/ iI--. (33 - WN)
383. Flat. 1.67 x 0.70m. VMI/ S/ MB [2 parallel line along centre may be part of a cross - reused.
384. Flat. 1.76 x 0.94m. IL CT. (32)
385. Flat. 1.86 x 0.62m. 1793/ IOHN CUMMING [N reversed]/ MB. (31)



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386. Flat. 1.86 x 0.74m. ----- WILLIAM/ CII----- ROBERT/ CIddES B-- THE / W--- OF -----/ RC:EY.
(30 – 1750/ dyed WILLIAM GILLIES SON TO ROBERT/ GILLIES BEING THE/ [23] YEAR OF
HIS AGE/ RG:EY)
387. Head, double ogee. 0.60 x 0.77 x 0.14m. (a) 1797 [along top] (b) IOHN.NEISH/
IANET.RICHARDSON. (17)
388. Head, discoid. 0.30 x 0.32 x 0.14m. 1772/ IN JR [N reversed].
(18?)
389. Flat. 1.87 x 0.60m. 1658/ IH.IG/ 1764/ WH.JM. (19)
390. Head, bolster. 0.35 x 0.35 x 0.14m. **Illus.** (a) 1679 [along top]
(b) T?BAH. (20)
391. Flat. 1.48 x 0.52m. 1777/ 1665/ IMMW/ TVIZ/IV IL. (21 –
TVK2/IV IE)
392. Flat. 1.55 x 0.57m. 1665/ 1807/ WB MH [ligatured]/ WILLIAM BAAD. (22)
393. Head, arched. 0.55 x 0.69 x 0.12m. **Illus.** 1774/ INMH. (23)
394. Head, square. 0.30 x 0.44 x 0.16m. (a) ---7 [along top] (b) WS.AC. (24 – HS.AG)
395. Head, square. 0.40 x 0.51 x 0.14m. (a) 16 80 [along top] (b) IR GB.
396. Head, flat triangle. 0.40 x 0.45 x 0.13m. ANKH.
397. Head, flat triangle. 0.50 x 0.50 x 0.14 m. No inscription.
398. Head, arched. 0.52 x 0.46m. **Illus.** Illegible.



399. Head, cavetto & bolster. **Illus.** No inscription.
400. Flat. 1.85 x 0.44m. 1781/ IA.EM/ 174?-/ IB II/ 1793/ IOHN YOWL/ IW.
401. Head, bolster. 0.38 x 0.44m. **Illus.** No inscription.
402. Pedestal, inscription lost.
403. Flat? broken. 16--/ IC.
404. Flat. 1.50 x 0.74m. 17--/ 1724/ IDCR/ JD JY/ 1761.

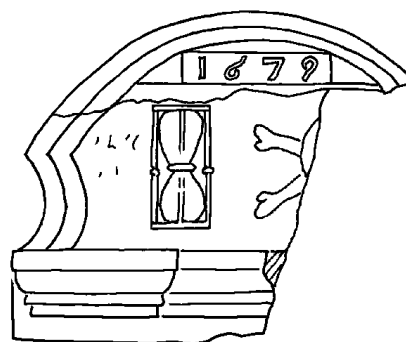
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405. Head, square. 0.35 x 0.52 x 0.08m. 1673/ AH IM.

406. Wall, broken.

Illus. 1679.

407. Flat. 1.82 x 0.76m. WH IM [in shield]/ ROBERT HODGE/ ISABELA HODGE/ 1801/ 1850/ MARY LOGAN/ MARY LOGAN/ DIED OCTOBER 15th/ 1874. (4)



408. Table. 1.84 x 0.86m. Illegible. W--/ W--. (3 – same as 407)

409. Wall, fallen face down. 0.94 x 0.79 x 0.12m. (2 – 1672 WM ML)

410. Flat. 1.36 x 0.65m. No inscription.

411. Flat. 1.72 x 0.60m. No inscription.

412. Foot, chamfered. 0.30 x 0.33 x 0.10m. 1675/ IH.

413. Flat. 1.82 x 0.74m. -791.

414. Flat. 1.87 x 0.62m. 16--.

415. Flat. 1.75 x 0.66m. AC.

416. Flat. 1.00+ x 0.62m. No inscription.

417. Flat, buried.

418. Flat. 1.51 x 0.57m. I--4/ F?M. (52 – 1783 IK 17[2]4 [IK] IM)

419. Flat. 1. x 0. m. 1783 MKT. (51 – IMKT)

420. Flat. 1.75 x 0.70m. 1800/ IOHN McKAY.

421. Head, discoid. 0.20 x 0.27 x 0.13m. EG.

423. Flat. 1.53 x 0.83m. No inscription.

424. Head, ogee. 0.57 x 0.34 x 0.13m. **Illus.** No inscription.

425. Flat, arched. 1.76 x 0.75m. 1810/ IOHN TOWERS.

426. Head. 0.43 x 0.39 x 0.09m.

Illus. (a) 1679 [along top] (b) MEMENTO MORI.

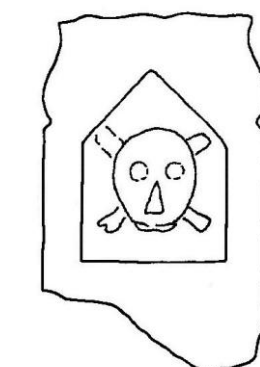
427. Flat. 1.45 x 0.72m. 17.P- -- 30/ I---.

428. Flat, broken. No inscription.

429. Flat, broken. No inscription.

430. Flat. 1.52 x 0.55m. No inscription. (25)

431. Flat. 1.55 x 0.54m. WV/ IG/ 16--.



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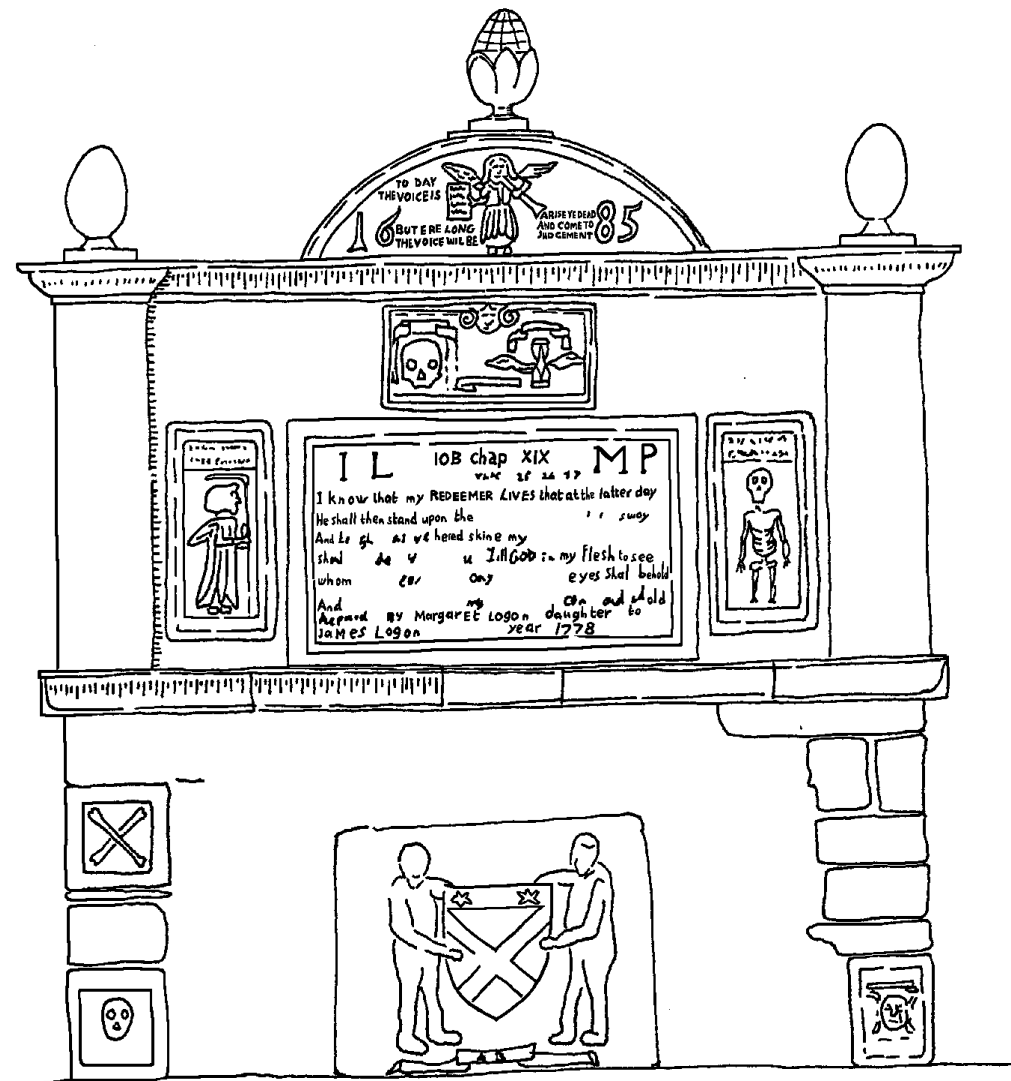
432. Flat. 1.84 x 0.96m. Worn. (29)
433. Flat. 1.69 x 0.67m. 17--/ 1763/ PLIC.
434. Head, arched. 0.50 x 0.40 x 0.13m. RHML.
435. Flat. 1.77 x 0.52m. Worn.
436. Flat. 1.63 x 0.50m. ---/ 1---/ I---.
437. Flat. 1.81 x 0.69m. W M/ M A.
438. Flat. 1.64 x 0.84m. 1775/ WB.MF. (28)
439. Flat. 1.62 x 0.57m. 1644/ TB/ MI/ WB EH/ 1775/ WB.MF. (27)
440. Flat. 1.87 x 0.76m. I S/ WB.
441. Flat. 1.56 x 0.55m. RS EH/ ---1.
442. Head, square. 0.25 x 0.49 x 0.12m. 1--8.
443. Flat. 1.23 x 0.50m. No inscription.
444. Head, broken. ---2/ -- DA.
445. Flat. 1.52 x 0.49m. 1641/ VM/ IP/ RM.IH.
446. Flat. 1.69 x 0.71m. 1669/ RC.IL/ JB IC/ 1761.
447. Head, round stepped. 0.40 x 0.59 x 0.14m. 1770/ ID IG.
448. Head, arched. 0.20 x 0.33 x 0.12m. Leaning with inscription down.
449. Flat. 1.52 x 0.68m. No inscription.
450. Head, arched. 0.40 x 0.35 x 0.10m. AH. (73)
451. Flat. Broken. No inscription. (72? – same as 452)
452. Head, arched. 0.40 x 0.39 x 0.10m. 1754/ JMcAR. (71)
453. Head, cavetto. 0.35 x 0.55 x 0.11m. 177-/ IA --.
454. Flat. 1.68 x 0.66m. 1750/ I[?]B JG.
455. Head, chamfered. 0.20 x 0.40 x 0.09m. -8[?]54/ AA.MM. (56 - 1754)
456. Head, square. 0.25 x 0.39 x 0.09m. (a) 1800 [along top] (b) IM KAY/ IL. (54)
457. Head, arched. 0.30 x 0.46 x 0.12m. 1752/ RW.JD. (55)
458. Head, triangular pediment. 1.45 x 0.88 x 0.20m. SACRED/ to the memory of/ Mrs MARION JOHNSTON/ Wife of/ JOHN MARSHALL/ of Bowtrees/ who died A.D.1816/ And/ of the said/ JOHN MARSHALL/ who died A.D.1826/ Also of/ Mrs HANAH MARSHALL/ their third Daughter/ who died A.D.1842/ SACRED/ to the memory of/ THOMAS MARSHALL Esqr./ of Boxtou and Bowtrees who/ lies hear A.D.1851 aged 81 years/ ERECTED/ BY/ JOHN DALLAS Esqr. R.N.1854. (74)

Airth Old Parish Churchyard

459. Wall, square. Collapsed. Illegible. This is the tombstone of Rev Robert Ure mentioned by Gillespie in 1868, and recorded by Mitchell and Mitchell as "Rev Robert Ure minister here for 49 years died 14 Feb 1812 Aged 86 years. Daughter Chr 19 Feb 1812 Aged 26 grandson David Innes Ure died at Forres 6 July 1883". (75)
- 460-461. See [Bruce Aisle](#).
462. Wall, triangular pediment. 1.05 x 0.84 x 0.14 m. M S/ MARY ANN JE--FERY/ WIFE OF J WALKER OGILVIE/ OF GAIRDOCH ESQre/ DIED 1838 AGED 44. (5A)
463. Wall, square. 0.69 x 0.69m. M.S./ KATHERINE OGILVIE/ Sister of the late/ JOHN OGILVIE OF POCKNEAVE./ OB:15:NOVEM:1805/ AGed:87. (5B)
464. Wall, square. 0.76 x 0.85m. JOHN OGIVIE ESQr./ OF POLKNEAVE AND GAIRDOCH & c./ OBIT 14th JANy 1818.
465. Head, ogee. 0.85 x 0.98 x 0.17m. Here Rests the Body of Captain/ JOHN DICK who died the 16th/ jully 1795: aged 57 years./ The winds and seas full forty years/ Have tost me to and fro:/ in spite of those by Gods Decree/ I anchor here below. (183)
466. Flat. 1.94 x 0.92m. 1723/ IC IS. (26)
467. Flat. 1.63 x 0.62m. 1665/ IM.KB/ 1774/ IM.ID.
468. Head, square. 0.35 x 0.67 x 0.13m. (a) 1775 [faint along top] (b) IF.IG.
469. Head, arched. 0.30 x 0.37 x 0.13m. IK.
470. Head, arched. 0.40 x 0.31 x 0.12m. ML.
471. Head, rounded. 0.45 x 0.56 x 0.10m. 1757/ JC JS. (1)

LOGAN MONUMENT

The Logan Monument stood on the vertical southern escarpment immediately south of recumbent stone No. 313. During the severe gales of 1989 the retaining wall of the graveyard gave way at this point and the remaining stones of the monument plummeted down the hill. Although they survived that fall, subsequent work by the farmer on whose lands they then lay, has dispersed and damaged them.



Illus: The Logan Monument reconstructed.

The monument consisted of a number of ornate stones fixed into a wall 2.45m long and 1.0m high to a cavetto moulded coping or string-course. At the time of recording only three of the stones were attached to the wall and the remainder had been displaced so that their true positions cannot now be ascertained for certain. The three fixed stones were small square blocks, placed around the outer edges of the monument. They were of a uniform style with wide borders and simple representations. That on the bottom left bore a skull, above it was one with crossed bones, and on the bottom right was a face mask surrounded by a ribbon scroll. The Commission in 1955 noted that the central panel in the band of ornamentation at ground level bore a shield supported by woodhouses and charged with a saltire for Bruce, with a mullet in the dexter chief (RCAHMS 1963, 148). Below this, in 1879, the lettering on a scroll could be read as A.B, presumed to be for Sir Alexander Bruce of Airth (Armstrong 1879, 168). Mitchell and Mitchell (no 212) also noted this stone, but it was no where to be seen in 1988 and no note was made of its size.

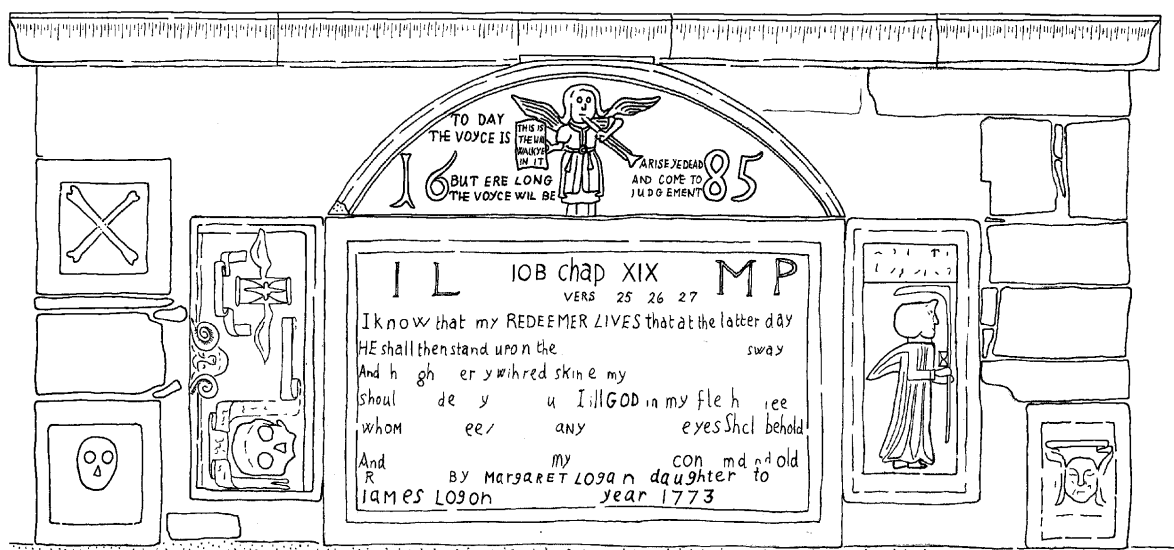
Airth Old Parish Churchyard

The principal panel contained a metrical version of a passage from the Book of Job:

IL JOB chap XIX MP
vers 25 26 27

*I know that my REDEEMER LIVES that at the latter day
He shall then stand upon the [earth his sceptre for to] sway
And though after my withred skine my [body wormes quicklie]
should all] destroy yet trust I will GOD in my flesh to see
whom [I shall] see [even for] my [self and mine] eyes shall behold
And [not another though] my [reines be all] consumed and old
Rebuilt By MargaRET LOgan daughter to
JaMes Logon [in the] year 1773*

This stone possessed a double raised border, as did three other stones lying on the ground in the vicinity. One featured the grim reaper with his scythe, a second shows a skull, scroll, winged hour glass and a green man and the third pictured a skeleton carved in deep relief. Unfortunately, the latter was removed from the graveyard by persons unknown before the survey was completed. These three stones had the same dimensions which, together with the border and find spots, suggests that they all came from the same structure. To accommodate the stones the original monument must have been significantly taller, taking the typical form of a wall mounted tomb. We can conjecture that pilasters were provided as framing to the upper part of the ensemble, in the same way that the smaller stones framed the lower section. It must be assumed that the principal inscription noted above lay centrally above the string-course at a convenient height for reading. In this position it would have left just enough space to insert two of the vertical stones, one on either side.



Illus: The re-worked Logan Monument.

Lying on top of the wall in 1955 was the round-topped and moulded pediment. This depicted an archangel with a trumpet and an open book. The message for the living starts "TO DAY/ THE VOYCE IS", and is answered by the words in the book: "THIS IS/ THE WAY/ WALK YE/ IN IT" (taken from Isaiah, xxx, 21). In other words live by the bible. The next stage is for the dead and continues "BUT ERE LONG/ THE VOYCE WIL BE", and this time the archangel appropriately gives reply, comic book fashion from the trumpet, "ARISE YE DEAD/ AND COME TO/ JUDGEMENT". The date 1685 may be read in the bottom corners. This is probably the stone that Gillespie in 1868 considered to be one of the oldest in the churchyard (Gillespie 1868, 140). The apex of the stone has a flat plinth to receive an ornate finial and it is evident that it originally sat on the top of the entire monument.

Airth Old Parish Churchyard

BRUCE AISLE

460. Wall, triangle. 0.59 x 0.92m. SACRED/ TO THE MEMORY OF/ JAMES BRUCE ESQ. OF POWFOULIS,/ DIED 14th MARCH 1854/ AGED 77 YEARS./ ALSO/ ANN BELL HIS WIFE/ DIED 10th NOVEMBER 1860/ AGED 70 YEARS. (230D)

461. Wall, square. 0.50 x 0.70m. TO THE MEMORY OF/ WILLIAM BRUCE,/ SECOND SON OF/ JAMES BRUCE ESQr. OF POWFOULIS./ WHO DIED 20th JULY 1831,/ AGED 12 YEARS. (230C)

Mitchell and Mitchell noted two flat stones in the Bruce Aisle. These could not be recorded at the time of the present survey due to the quantity of stone rubble lying on the floor.

A. Flat. Sir IB (coat-of arms).

B. Flat. IB 1774 89.

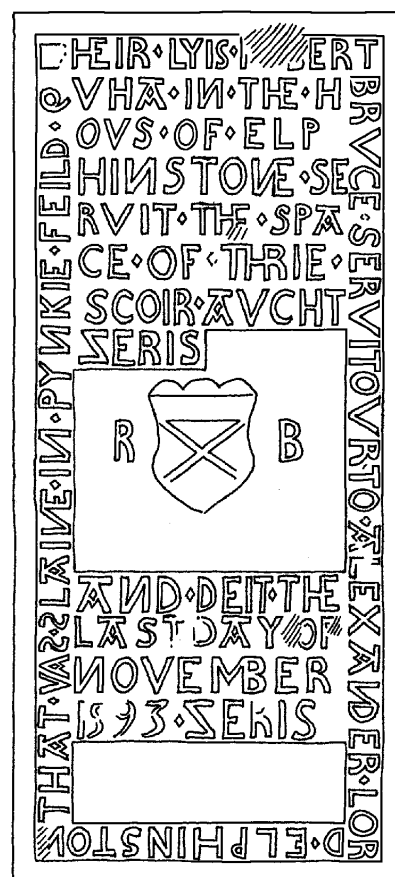
A large black marble slab was recorded at [Airth Old Parish Church](#) in 1851, bearing the following text:

"M.S. Alexandro Brussio, ex Roberti Brussii Scotorum regis filio natu secundo, progenito, baroni Airthensi. Primum in Belgio per annos XLII. Dein in Anglia pro tribuno regio. Viro cum strenuo tum pientissimo; aetatis, anno LVI. Vitaque simvl defvincto, A.D. XLII. Kal. Oct. CICDCXLII. G. Lauderus affinis, M.P.

*Brussius hic sitvs est; pietate an clarior armis,
Incertum est; certum regibus ortus avis.*

*Here lyes a branche of Brusse's noble stem,
Airth's baron, whose high worth did svte that name.
Holland his courage, honovred Spain did feare
The Sweeds in Fvnen bought the trial deare.
At last his prince's service called him home,
To die on Thames his bank, and leave this tombe,
To bear his name unto posteritie,
And make all braue men loue his memorie."*

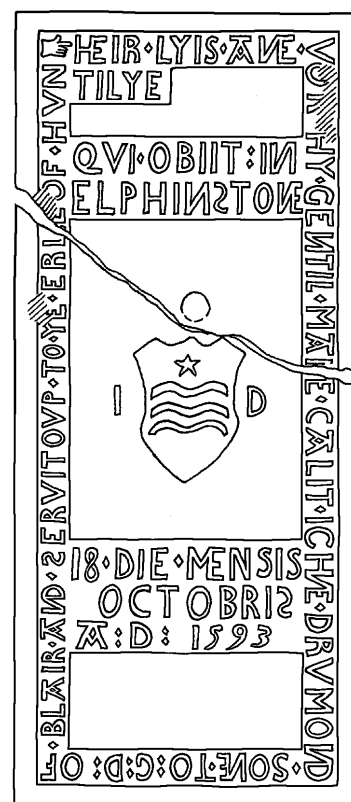
This monument was taken to Blair about 1853, then to Edinburgh, before being placed in the ancient chapel of St Mary of Wedale on the estate of Torsonce, close to the Edinburgh to Galashiels road about a mile south of Stow in 1860 (McGrouther 1928, 79). Alexander Bruce was in the Scots Brigade in Holland.



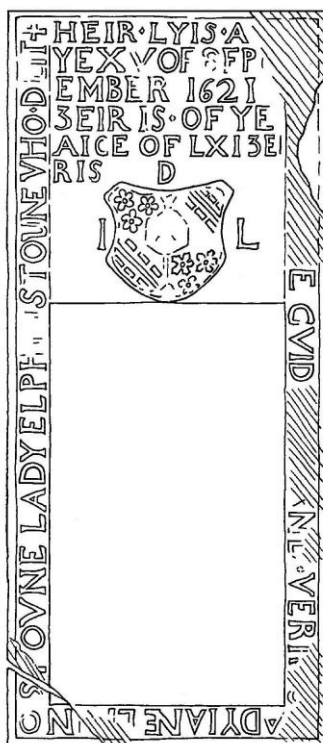
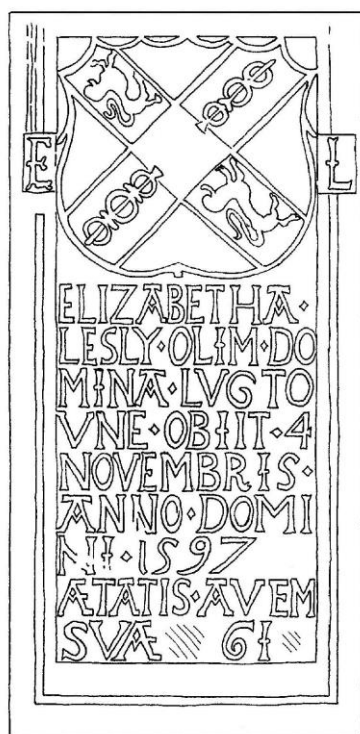
Airth Old Parish Churchyard

ELPHINSTONE AISLE

- A. 1.74 x 0.76m. HEIR LYIS ANE/ VOR[T]HY GENTIL MANE CALIT IOHNE DRVMOND/
SONE TO G:D: OF/ BLAIR AND SERVITOVOR TO YE ERLE OF HVN/TILYE ---/ -----/ QVI
OBIT IN/ ELPHINSTONE/ 18 DIE MENSIS/ OCTOBRIS/ A:D: 1593. The shield is
charged, a fess undy, in centre chief a mullet. A small roundel appears above the shield
and the initials ID on either side for John Drummond.
- B. 1.73 x 0.78m. HEIR LYIS R[O]BERT/ BRVCE SERVITOVOR TO ALEXANDER LOR/D
ELPHINSTON/ THAT VAS SLAINE IN PYNKIE FEILD Q/VHA IN THE H/OVS
OF ELP/HINSTONE SE/RVIT THE SPA/CE OF THRIE/ SCOIR AVCHT/ ZERIS/ AND DEIT
THE/ LAST DAY OF/ NOVEMBER/ 1593 ZERIS. The shield is charged, a saltire
and chief. It is flanked by the initials RB for Robert Bruce.
- C. 1.73 x 0.84m. ELIZABETHA/ LESLY OLIM DO/MINA LVGTO/VNE OBIT 4/ NOVEMBRIS/
ANNO DOMI/NI 1597/ AETATIS AVTEM/ SVAE 61. The shield is charged quarterly,
1st and 4th, a lion passant, 2nd and 3rd, three buckles on a bend. The lions are upside
down. Lady Elizabeth Leslie was the daughter of George, 4th Earl of Rothes, by his third
wife, Agnes Somerville. She married Patrick Crichton, younger of Lugton.
- D. 1.76 x 0.76m. HEIR LYIS A[NE]/ H[ONOVRA]BL[E] GVID [??] AND VERTE[V]S/
[L]ADY IANE L[IVI]NG/STOVNE LADYE ELPH[IN]STOVNE VHO D[E]IT/ YE XV OF
SEPT/EMBER 1621. ZEIRIS OF YE/ AIGE OF LXI ZE[I]RIS. The shield is charged quarterly,
1st and 4th, three gillyflowers, 2nd and 3rd, a barrulet between six billets, over all an
inescutcheon now illegible. About the shield are the initials D/IL for Dame Jane
Livingstone. She was the daughter of William, 6th Lord Livingstone, and wife of Alexander,
4th Lord Elphinstone.
- E. 1.72 x 0.67m. HEIR LYES AN[E HON/OVRABLE] MAN [SIR]
MICHAEL ELPHIN[STO]N MAISTER HOVSOLD TO/ HIS
MAIESTIE AND AN[E/ OF] HIS
MOST H[ONOVRA]BLE PRIVY C[OVN]SAL BROTHER
GERMAN TO ROBERT LOR[D EL]/PHINSTONE QVHA/
DECEASED THE 14/ OF FEBRVARY 162-/ AETATIS SVAE
82. The shield is charged, a chevron between
three boars' heads erased, at honour point a small cross.
This last probably does duty as the escutcheon of a
Baronet of Nova Scotia. Below the shield is the motto
VIVIT POST FVNE/[R]A VIRTVS ("Virtue lives beyond
the grave"). To the right of the shield is a rod of office,
and to the left the initials S/ME undoubtedly once
appeared, for Sir Michael Elphinstone. He was the
second son of Alexander, 2nd Lord Elphinstone, and
serves as Master of the Household to James VI. He died
on 14th February 1625 and in his will of the 21st December
before that he directed that "*my corpis to be bureit in the
kirke of Airthe, within my Lord Elphingstoun his ayall,
besyde vmquhyle Robert, lord Elphingstoun, my eldest
brother.*" He was to be buried with all solemnities as
became a knight (Fraser 1897, 90).



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F. 1.69 x 0.65m. HEIR LYIS AN[E NO]BLE L[ORD ROBER]T LORD ELPH[INS/TOVN] WHO DEI[T/ Y]E XV [I] OF MAY 1602 ZEIRIS OF THE AIG/E OF LXX/ ZEIRIS &. The shield is charged, a chevron between three boars' heads erased. Around it are the initials L/RE for Lord Robert Elphinstone, the 3rd Lord.

G. 1.75 x 0.86m. Plain slab with shield charged, a chevron between three boars' heads erased. Around this are the initials L/AE for Lord Alexander Elphinstone, the 4th Lord whose wife's grave appears as D above. Below the shield is the date 1638.



There were evidently numerous other burials within the aisle, which are not recorded on the stones there. One of these was of Lady Elphinstone who died there on 7th October 1706 at the age of 61 years, and was buried in the aisle four days later (Fraser 1897, 232).

Airth Old Parish Churchyard

AIRTH AISLE

The burial vault below the Airth Aisle was filled in during the late 19th century, as it had become dangerous. The following inscriptions on its walls are recorded by Armstrong Bruce.

- A. Alexander Bruce of Airth, 1665.
- B. Anna Van Aeck, Lady Airth, 1673.
- C. Jane Bruce, Lady Airth, died upon March 20th, 1683.
- D. Richard Elphingston, Laird of Airth, died June 27th, 1683.
- E. Lady Mary Graham, daughter to ----- Alexander, Earle of Callendar, and wife to Mrs James Graham, & c., 1734.

ALPHABETICAL LIST OF NAMES ON GRAVESTONES

Abercrombie, James	120
Abercrombie, Janet	91
Adam, Janet	288
Adam, Robert	323
Aeck, Anna Van	Airth Aisle
Anderson, Margaret	113 , 195
Baad, James	105 , 249 , 282
Baad, John	302
Baad, William	392
Ballinden, William	139
Barrowman, William	173
Bell, Ann	460
Bow, William	246 , 247
Boyd, Captain John	231
Boyd, William	116 , 117
Bruce, Alexander	Airth Aisle
Bruce, James	460 , 461
Bruce, Jane	Airth Aisle
Bruce, William	461
Buchan, John	220
Butler, John	330
Carmichael, Mary	378 , 379
Clark, James	45
Clark, John	288
Connoch, William	293
Cowan, Helen	175a
Cowan, P	248
Cumming, John	385
Cummings, Anna	92
Dallas, John	458
Dewar, Charles	171
Dewar, John	170
Dick, Janet	370
Dick, Captain John	465
Dick, Richard	203
Dickson, Susan	59
Dounie, John	91

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Drummond, Christian	170
Elphinston, Richard	Airth Aisle
Finley, Janet	194 , 197 , 198
Forester, John	267 , 268
Gallaway, Robert	378 , 379
Gentle, James	307
Gentle, John	307
Gentle, Margaret	307
Gentle, Mary	307
Gentle, William	307
Gillies, Robert	386
Gillies, William	386
Graham, Alexander	229
Graham, Mary	Airth Aisle
Henry, Ann	185 , 186
Henry, John	194 , 197 , 198
Higgen, Alex	340
Higgins, Elizabeth	116 , 117 , 239
Higgins, James	98
Higgins, Janet	35
Higgins, John Alexander	291
Higgins, William	102
Hodge, Isabela	407
Hodge, Mary	338 , 341
Hodge, Robert	407
Home, Agnes	370
Hutton, Ann	171
Jeffery, Mary Ann	462
Johnston, Marion	458
Laing, Agnes?	302
Leishman, Mary	246 , 247
Logan, James	Logan Monument
Logan, Margaret	Logan Monument
Logan, Mary	338 , 341 , 407
Mackie, James	26 , 37 , 38
Mackie, William	257
Manuel, Alexander Liddle	221
Manuel, Helen	220 , 221
Marshall, Hanah	458
Marshall, Margaret	45
Marshall, Thomas	458
McKay, J	456
McKay, John	420
M'Leay, Janet	293
Miller, Robert	329
Mitchell, Agnes	105 , 249 , 282
Mitchel, Robert	296
Mitchell, William	92

Airth Old Parish Churchyard

Monteith?, Helen	220
Neish, John	387
Ogilvie, John	462 , 463 , 464
Ogilvie, Katherine	463
Paterson, Elizabeth	173
Rae, Archibald	375
Reid, ---tein	35
Reid, Fevthan	35
Reid, William	35
Richardson, Janet	387
Scobbie, Agnes	231 , 329
Scott, Andrew	98 , 239
Scott, John (wright)	113
Simpson, Elizabeth Reid	194
Simpson, James	193
Simpson, John	245
Simpson, John (Greendyke)	185 , 186
Simpson, Margaret	194
Simpson, Robert (Haughs of Airth)	195
Simpson, William Anderson	195
Smart, Elizabeth	26 , 37 , 38
Smith, Alexander	297
Smith, James	56
Taylor, Robert	94
Towers, John	425
Towers, Lewis	89
Ure, Christian	459
Ure, David Innes	459
Ure, Rev Robert	459
Walker, Agnes	375
Watson, Catherine	307
Watson, Margaret	94
Webster, William	175a
Welsh, James	160
White, John	334
Williamson, James	59
Young, Jean	56
Yowl, John	400

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Airth Old Parish Churchyard

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